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VOL. XLI

No 7

# THE NUMISMATIST

An Illustrated Monthly for Those Interested  
in Coins, Medals and Paper Money.

JULY 1928



FRANK G. DUFFIELD, EDITOR

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# THE NUMISMATIST

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JULY, 1928

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## The Copper Coins of Spain.

By O. P. EKLUND, Spokane, Wash.

The following list of the copper coins of Spain, from the reign of Ferdinand and Isabella to the present time, has been compiled for the benefit of the general collector and no attempt has been made to list all of the known varieties, different abbreviations of the inscriptions, etc. Patterns, trial strikes, and restrikes upon square planchets, have been excluded.

The early coins are very crudely struck. The devices and especially the surrounding inscriptions are seldom found complete.

The illustrations are from coins in the collection of the compiler.

### Ferdinand and Isabella, 1474-1516.

1. Octavo without date. Obv., FERNANDVS : ET : ELISABET . A gothic F crowned, mint marks at sides. Rev., REX : ET : REGINA : CAST : LEGIO . A gothic Y crowned.

2. Quarto without date. Obv., similar to preceding. Rev., FERNANDVS : ET : ELISABET : D : F and Y crowned.



No. 3.

3. Quarto without date. Similar to last, but a three-towered castle, arms of Castile, on obverse, and a crowned lion rampant, arms of Leon, on reverse, in place of the monarch's initials.

4. Quarto without date. Similar, but REX : ET : REGINA : CAST : LEGIO on reverse.



No. 5.

5. Double quarto without date. Similar to preceding, but the castle and lion within six arches instead of the plain circles.



**Charles I and Joanna, 1516-1520.**

6. Quarto without date. Obv., CAROLVS . ET . IOANNA . Gothic Y crowned, mint mark to left, 4 (value) to right. Rev., REGIS . HISPANIARVM . E . I . Two crowned pillars, mint marks at sides.



No. 6.

7. Quarto. Similar, but the value in Roman numerals, IIII, a small ring above.

The coins of this reign are seldom found in good condition.

**Charles V, 1520-1556.**

8. Quarto without date. Obv., KAROLVS QVINTVS INDIARVM REX. Castle within beaded circle. Rev., crowned lion in beaded circle.

9. Double quarto without date. Similar, but the castle and lion within six arches.

Both coins are rare.

**Philip II, 1556-1598.**

10. Quarto without date. Obv., DON . PHILIPPE. Castle and mint mark within beaded circle. Rev., REGI . DE . ESPANA. Crowned lion in beaded circle.

11. Quarto without date. Similar to preceding, but PHILIPPVS : I : I : DEI GRATIA on obverse and HISPANIARVM : REX on reverse.

12. Quarto without date. Obv., PHILIPPVS . II . D . G . REX. Castle in crowned shield, mint marks at sides. Rev., HISPANIARVM. Lion in crowned shield, mint marks in field.

13. 1 maravedi without date. Obv., crowned monogram of PHILIPPVS, mint marks at sides, within beaded circle. Rev., a large castle, dividing mint marks, in beaded circle. Rare.

14. 2 maravedis, 1597-98. Obv., PHILIPPVS . D . G . OMNIVM. Castle within plain circle. Rev., HISPAN . REGNORVM . REX. Date. Lion within plain circle. Rare.

15. 4 maravedis, 1597-98. Similar, but larger.



No. 16.

16. 8 maravedis, 1597-98. Similar, but the castle and lion within cartouche.

**Philip III, 1598-1621.**

17. 4 maravedis, 1599-1602. Type of preceding, but PHILIPPVS . III.

18. 8 maravedis, 1599-1602. Similar.

Most of the last two bear the mint mark C on obverse.



19. 1 maravedi, 1602-06. Obv., crowned monogram of PHILIPPVS, date beneath. Rev., castle, mint mark to left, value to right. Very rare.

20. II maravedis, 1602-20. Obv., PHILIPPVS . III . D . G. Castle, mint mark and value at sides, within circle. Rev., HISPANIARVM REX Date. Lion within circle.



No. 17.

21. IIII maravedis, 1602-20. Similar.

22. VIII maravedis, 1602-20. Similar, but the castle and lion in crowned shields and the date in field.



No. 22 (Segovia Mint).



No. 22 (Toledo Mint).

The preceding three, struck at Segovia (mint mark a viaduct), are modern, well-struck coins, but those struck at other mints were on thick, clipped planchets. Most of the latter type show the mint mark on either side.

#### Philip IV, 1621-1665.

23. VIII maravedis, 1621-29. Similar to preceding, but PHILIPPVS . IIII. Very crude and struck on thick, clipped planchets.

24. VIII maravedis, 1660. Obv., PHILIPPVS . IIII . D . G. Bust in armor to right, within plain circle, the date above. Rev., HISPANIARVM REX. Two pillars under crown, between the pillars VIII | S (value and mint mark). Crudely struck on thin flan. Rare.



No. 24.

The copper coinage of this reign prior to the year 1660, when a new coinage was inaugurated, consisted chiefly of countermarked coins of previous

reigns. The smaller coins, quartos and four maravedis, were apparently first countermarked IIII and later VI (maravedis) and the larger coins, double quartos and eight maravedis, were countermarked VIII, X and XII



Philip IV, 8 maravedis, 1653, countermarked on a clipped 8 maravedis of the first coinage, 1621-29.

(maravedis), combined with dates, mint marks, monograms of PHILIPPVS IIII and REX. The dates range from 1636 to 1655. As a last resort, probably for the purpose of obliterating all of the former countermarks, the



Philip IV, 8 maravedis, 1655, countermarked value and mint mark five times on obverse, date same number of times on reverse.

value was stamped repeatedly on one side and the date, the same number of times, upon the other side. Some coins were clipped, countermarked and reissued until little more than fragments remained.

#### New Coinage.

25. 16 maravedis, 1660-64. Obv., PHILIPPVS . IIII . D . G. Bust to right, date above. Rev., HISPANIARVM REX. Crowned shield of arms, mint mark and value at sides. (Some coins show the Madrid mint mark, MD, beneath the shield.)

26. II maravedis, 1661-65. Similar to preceding, but the date on reverse. Very rare.

27. IIII maravedis, 1661-65. Similar, but different arms.

28. VIII maravedis, 1661-65. Similar.

29. 8 maravedis, 1661-65. Similar, value in Arabic.



No. 30.

30. 16 maravedis, 1661-65. Similar.

#### Charles II, 1665-1700.

31. II maravedis, 1680-96. Obv., CAROLVS . II . D . G. Castle in crowned shield, mint mark to left, value to right. Rev., HISPANIARVM REX. Lion in crowned shield, mint mark (sometimes omitted) at left, date at right. Struck on thick, clipped planchets.



32. II maravedis, 1688. Obv., CAROL . HISP . ET . IND . REX. Head to left, laureated. Rev., two C's linked and crowned, crowned II's at sides, date beneath separated by a small angel's head, the mint mark of Brussels, Belgium, where the coin was struck.



No. 32.

### Philip V, 1700-1746.

33. II maravedis, 1710. Obv., PHILIPPVS . V . D . G . 1710. Arms of Castile and Leon on quartered field. Rev., HISPANIARVM . REX. The monogram of PHILIPPVS, surrounded by the three fleurs-de-lis of Bourbon, crowned V between mint mark and value below. Very rare.



No. 33.

34. 4 maravedis, 1710. Similar. Rare.

35. III maravedis, 1710-11. Obv., PHILIPPVS . V . DEI . GRA. Crowned shield of arms, F-V at sides. Rev., HISPAN.—REX. date. Crowned V between D—S, value beneath.



No. 36.

36. 6 maravedis, 1709-12. Obv., similar to last. Rev., HISPANIARVM REX date. Crowned V enclosing value, fleurs-de-lis and pellets at sides.



No. 41.

37. 1 maravedi, 1718-20. Obv., PHILIP . V . D . G . HISPAN . REX. Crowned shield of arms divides mint mark and value. Rev., VTRVMQ . VIRT . PROTEGO, date. Crowned lion with sword and sceptre, guarding two hemispheres.

38. II maravedis, 1718-20. Similar, but the lion within beaded circle.  
 39. IIII maravedis, 1718-20. Similar.  
 40. 2 maravedis, 1741-46. Similar, but different arms and the lion within ornate circle.  
 41. 4 maravedis, 1741-46. Similar.

**Ferdinand VI, 1746-1759.**

42. 1 maravedi, 1746-47. Type of preceding coinage.

**Charles III, 1759-1788.**

43. 1 maravedi, 1772-88. Obv., CAROLVS . IIII . D . G . HISP . REX. Bare bust to right, mint mark and value at sides, date beneath. Rev., ornate cross, castles and lions in angles, three fleurs-de-lis in center, all within a closed wreath.

44. 2 maravedis, 1772-88. Similar.



No. 45.

45. 4 maravedis, 1772-88. Similar.  
 46. 8 maravedis, 1772-88. Similar.

**Charles IV, 1788-1808.**

47. 1 maravedi, 1789-1808. Type of preceding coinage.  
 48. 2 maravedis, 1789-1808. Similar.



No. 50.

49. 4 maravedis, 1789-1808. Similar.  
 50. 8 maravedis, 1789-1808. Similar.

**Joseph Napoleon, 1808-1813.**



No. 51.

51. 8 maravedis, 1810-13. Obv., IOSEPH . NAP . D . G . HISP . REX. Bare head to right, value at sides, mint mark and date beneath. Rev., arms



as preceding, but the French eagle is displacing the Bourbon lilies in center of cross. Very rare in fine condition.

### Ferdinand VII, 1808-1833.

#### Juba Mint.

52. 2 maravedis, 1812-17. Obv., FERDIN . VII . D . G . HISP . REX. Small, bare head to right, mint mark and value at sides, date beneath. Rev., similar to preceding, but the Bourbon fleurs-de-lis restored.

53. 4 maravedis, 1812-17. Similar.



No. 54.

54. 8 maravedis, 1812-17. Similar.

55. 2 maravedis, 1817-20. Similar, but the head laureated.

56. 4 maravedis, 1817-20. Similar.

57. 8 maravedis, 1817-20. Similar.

The preceding coins are of coarse workmanship.

58. 1 maravedi, 1823-27. Similar, large bare head. Very rare.

59. 2 maravedis, 1823-27. Similar.

60. 4 maravedis, 1823-27. Similar.

61. 8 maravedis, 1823-27. Similar.

#### Segovia Mint.

62. 2 maravedis, 1816-33. Similar to preceding, but the head laureated.

63. 4 maravedis, 1816-33. Similar.



No. 64.

64. 8 maravedis, 1816-33. Similar.

#### Constitutional Coinage.

65. 8 maravedis, 1822-23. Obv., FERN . 7.0 . POR LA G . DE DIOS Y. LA CONST. ("by the grace of God and the Constitution"). Bare head to right, value at sides, date beneath. Rev., REY DE LAS ESPANAS, arms as preceding without the wreath, mint mark beneath.

#### Isabella II, 1833-1868.

66. 4 maravedis, 1835-36. Obv., ISABEL 2A. POR LA GRACIA DE DIOS. Bare bust to right, date below. Rev., REYNA DE ESPANA Y DE LAS INDIAS. Arms in cross as preceding, mint mark dividing value beneath. Rare.

67. 8 maravedis, 1835-36. Similar.  
 68. 1 maravedi, 1842. Similar, but the value on obverse, Y LA CONST added and Y DE LAS INDIAS omitted.  
 69. 2 maravedis, 1837-58. Similar.



No. 65.

70. 4 maravedis, 1837-58. Similar.  
 71. 8 maravedis, 1837-58. Similar.  
 72. Half real, 1848. Obv., ISABEL 2A. POR LA G. DE DIOS. Ornate shield of arms, crowned. Rev., Y LA CONST. REINA DE LAS ESPANAS \* 1848 \* in field MEDIO | REAL | CINCO | DECIMAS. within a circle, which is cut by the mint mark M below. Rare.



No. 67.

73. Half real, 1848. Similar, a small wreath above the value and a viaduct in place of the M. Rare.  
 74. Half decimo de real, 1850-53. Similar to last, but the value, MEDIA | DECIMA DE | REAL, within a thin, closed wreath of leaves.  
 75. Decimo de real, 1850-53. Similar, DECIMA | DE | REAL.  
 76. Double decimo de real, 1850-53. Similar, DOBLE | DECIMA DE | REAL.



No. 73.

77. Half real, 1850-53. Similar, MEDIO | REAL | CINCO | DECIMAS.  
 78. 5 centimos de real, 1854-64. Obv., ISABEL 2A. POR LA G. DE DIOS Y LA CONST. Head to right, laureated, date below. Rev., REINA DE LAS ESPANAS. Crowned shield of arms between laurel branches, mint mark and value below.  
 79. 10 centimos de real, 1854-64. Similar.  
 80. 25 centimos de real, 1854-64. Similar.  
 81.  $\frac{1}{2}$  centimo de escudo, 1866-68. Obv., ISABEL II POR LA GRACIA DE DIOS Y LA CONST. Laureated head to right, date beneath. Rev.,



REINA DE LAS ESPANAS, value. Crowned oval shield of arms on crossed branches, mint mark below.

82. 1 centimo de escudo, 1866-68. Similar.

83. 2½ centimos de escudo, 1866-68. Similar.



No. 80.

84. 5 centimos de escudo, 1866-68. Similar.

Of the last coinage four different die varieties are known to me, viz., three, four, seven and eight pointed stars at sides of date and in reverse legend.

(TO BE CONTINUED.)

## Urges a Book on Coins by the A. N. A.

On page 578 in the October, 1927, issue of THE NUMISMATIST you will find the report of the Committee on Publication as made at the 1927 convention.

This committee was appointed "for the purpose of considering ways and means for the Association to issue some sort of book or pamphlet teaching the elements of numismatics, describing the various collecting fields, and by such means to popularize our subject."

The report stated that several meetings were held and that the pros and cons of such a proposition were discussed.

The report was accepted and referred to the Committee on Resolutions. And from the reception it apparently received at the hands of that committee we may conclude that the members were not favorably impressed with the advisability of issuing a book.

Standing prominently in the committee's report are several passages. One of them, the first, will do for the time being. It reads: "It would be highly desirable if a general guide to numismatics were available."

It seems to me that the Committee on Publication was too modest or timid in its recommendation. It should have said that a book is absolutely necessary, and then the Committee on Resolutions would have sat up and taken notice.

Let us reopen the case.

There ought to be an authoritative book to which anyone may refer for enlightenment on old coins. It should not be a pamphlet or a small handbook, but an honest-to-goodness book of a thousand pages, if necessary, substantially bound, and built for service.

The title of it should indicate its contents, so that it may be readily recognized in a library.

A foreword should state that the book is the product of the members of the American Numismatic Association. It should also state what the American Numismatic Association is. And a list of books of reference should be included as a guide to anyone whose curiosity impels further investigation.

The preface should state that the purpose of the book is to give just an outline of coins, necessarily, but an outline because of the volume of the subject and the limitations to which it must be condensed.

There isn't a book in existence that contains enough general information on coins to inspire, encourage and instruct a prospective collector. And there lies our opportunity. Let us, the American Numismatic Association, produce such a book and vouch for its reliability.

Picture in your imagination the enormous number of coins that have been issued since the first coin was struck, the vast and intricate detail of the historical period that has passed since then, and the extent of the geographi-

cal range that is embraced, and you will realize that it is little wonder that comparatively so few collect coins as a hobby.

Numismatics, like most everything else, is of interest only to those who understand it. Let us make coins understandable.

Surely we have many in our Association that are capable of composing an outline of some particular branch, and surely there must be some way by which our constitutional limitations may be respected, and at the same time the book be issued.

At our coming convention another committee should be appointed. Let that committee ask for volunteers, and let the volunteers state the division in which they can help.

Their work would be a labor of love. No claim to originality need be made. The finished product would be reviewed by an editorial committee and arranged and co-ordinated to harmonize with the completed whole. And the entire result condensed to the smallest possible volume consistent with clearness.

To put the subject of coins so that they may be thoroughly understood should be the object all through the building of this book.

As history and geography are inseparably associated with numismatics, it would be necessary to include considerable historical outline and many maps in it.

However, in the historical review all minuteness of detail should be omitted. Very little of the history of any country before it issued coins need be mentioned. Only enough to give a background or setting to the coins is required.

As the object of the book is coins, hundreds of illustrations are advisable—the more the better. Begin at the beginning, show the first crude ones, and follow through the ages.

The chapter on United States coins should be very thorough and should be completely illustrated, because more collectors in this country are interested in that series than in any other.

We all know that there is no absolute standard by which the condition of a coin may be gauged. But a very fair working idea could be given by photoplates of groups of coins in various accepted degrees of condition from poor to uncirculated.

A book harmonizing somewhat to the foregoing outline should be in every public library in the country.

Its creation merits our consideration and attention and might peculiarly appeal to you.

The convention is just around the corner. Those of you who will be fortunate enough to attend are asked to have in mind the one who seeks a way to gratify the impelling urge of collecting coins.

M. P. CAREY.

Los Angeles, Cal., May 15, 1928.

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#### **"NOT WORTH A RAP" REFERS TO SMALL COIN.**

Often when we wish to say a thing is useless or valueless we say it is "not worth a rap." One would naturally suppose that "rap" in the phrase refers simply to a quick, sharp blow on something with the knuckles, says the *Kansas City Times*.

Etymologists, however, say it originally referred to a small copper coin widely used in Ireland during the reign of George I (1714-27). Its intrinsic value was only about half a farthing, but it passed for a half-penny.—*Newspaper Clipping*.

Frey's Dictionary of Numismatic Names contains the following:

"Rap was a counterfeit coin in circulation in Ireland after the regular coinage had ceased in 1696. The nominal value of the rap was a halfpenny, but intrinsically it was not worth even a farthing.

"Swift, in his *Drapier's Letters*, 1724, says: 'Copper halfpence or farthings \* \* \* have been for some time very scarce, and many counterfeits passed about under the name of raps.'

"The expressions 'not worth a rap,' 'I care not a rap,' etc., can be traced to the insignificant value of this coin."



## Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

### PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations | R.—Right end illustration.  
| C.—Central illustration on note.  
| L.—Left end illustration.

(The publication of this list was begun June, 1922.)

### NEW HAMPSHIRE (Continued).

#### PORTSMOUTH.

##### Bank of New Hampshire.

- 404. \$1. C., female seated on a rock, cupids playing in the sea, 1 at left. R., female portrait, 1 above. L., Goddess of Liberty, ONE below.
- 405. \$2. C., harvest scene, farmers and load of hay, 2 at left. R., female seated holding sickle and sheaf, 2 above. L., female with sword and scales, TWO below.
- 406. \$3. C., shipyard, two ships on the stocks. R., mechanic, sailor and farmer with figure 3, 3 above. L., man with mallet and chisel, 3 above.
- 407. \$5. C., large 5. R., portrait of a lady, 5 above. L., Indians on a bank watching deer at a waterfall, trees, tent, etc., 5 below.
- 408. \$5. C., female seated with a shield, medallion head each side. R., ship, 5 above, V below. L., eagle, 5 above, V below.
- 409. \$10. C., brig and schooner sailing, X each side. R. and L., male head, 10 above, X below.
- 410. \$10. C., steamship and three men in a boat. R., shield surrounded by scrolls, X above. L., portrait of Buchanan, 10 above.
- 411. \$20. C., steamboat and lighthouse. R., female with flowers, 20 above. L., peasant girl bearing sheaves, 20 below.
- 412. \$20. C., TWENTY each side. R., 20 and Mercury in clouds, TWENTY above and below. L., Neptune seated and ships, TWENTY above and below.
- 413. \$50. C., an eagle and steamboat, 50 each side. R., FIFTY. L., two medallion heads, 50 above and below.
- 414. \$50. C., a storm on a coast and a lifeboat full of men putting off to a wreck. R., spread eagle on a shield, 50 above. L., Washington, 50 above.
- 415. \$100. C., ONE HUNDRED, a shield with State arms below. R., male portrait, 100 above and below. L., reaper reclining, sickle and sheaves, HUNDRED below.

Bank of the United States, Branch (Opened in 1816, closed in 1835).

##### Commercial Bank.

(Chartered in 1825. Closed in 1844. Succeeded by Mechanics and Traders Bank, in 1844.)

##### Mechanics and Traders Bank.

(Opened in 1844. Changed to National Mechanics and Traders Bank in 1865, No. 401.)

- 416. \$1. C., figure 1, portrait of girl at right, female portrait at left. R., portrait of Franklin, 1 above. L., portrait of Washington, 1 above.
- 416½. \$1. C., vessels sailing, 1 in red at left, cogwheel, spindles, etc., below. R., 1 above and below. L., boy with fruit, 1 above.

417. \$2. C., figure 2, female with scales at right, female with cornucopia at left. R., male portrait, 2 above. L., portrait of Columbus, 2 above.
- 417½. \$2. C., 2 in red, 2 each side below. R., old man, child and bust of Washington, 2 above. L., female with sheaf, man reaping, house, etc., 2 below.
418. \$3. C., figure 3, female portrait each side. R., blacksmith and anvil, 3 above. L., Washington on horseback, 3 above. Jan. 1, 1859.
- 418½. \$3. C., female, sheep, farmhouse, etc., 3 in red at right, eagle below. R., two children, 3 above. L., 3 above, THREE in red below.
419. \$5. C., female and cherub in front of large V. R., half-length of a girl with a basket of flowers, 5 above. L., spread eagle on a shield, FIVE below.
420. \$10. C., large X. R., farmer holding sickle and sheaf, 10 above. L., man seated with hammer; anvil, wheel, etc., TEN below.
421. \$20. C., an eagle in a frame, XX each side. R., ship, 20 above. L., female seated with one hand on a book, 20 above.
422. \$50. Same as No. 42, except name of bank and location.
423. \$100. Same as No. 43, except name of bank and location.

**New Hampshire Bank** (Chartered in 1792. Closed in 1842).

424. \$10. Have no description. Date, 1801.

**New Hampshire Bank.**

(Chartered in 1855. Changed to New Hampshire National Bank in 1865, No. 1052.)

**New Hampshire Union Bank** (Chartered in 1802. Closed in 1842).

**Piscataqua Bank.**

(Chartered in 1824, changed to Piscataqua Exchange Bank in 1844.)

425. \$2. Perkins plate. Aug. 1, 1844.

**Piscataqua Exchange Bank.**

(Chartered in 1844. Changed to First National Bank in 1863, No. 19.)

The First National Bank is No. 1 in the Treasury Department. The \$30,000 United States 6 per cent. bonds to secure circulating notes, sent to Washington on April 9, 1863, were the first received from any bank in the United States and its bonds were kept in box No. 1 by the United States Treasurer during the term of the original charter. The act to provide a national currency was approved February 5, 1863. On March 9 application was sent to the Comptroller to establish an association and \$10,000 was paid on March 25, 1863. Articles of association were signed April 16 to commence business May 1. The articles were returned for correction to comply with new rules, hence the delay in the Comptroller's department until July 2, when the charter was granted for nineteen years, to May 1, 1882. The bank opened July 7, 1863, being No. 19 on the Comptroller's books. The part of the building used by the bank as a vault is the oldest bank building in the United States, built in 1803.

426. \$1. C., angel seated holding a figure 1 in a square die, vessel at right, ships on stocks at left. R., female portrait, 1 above and below. L., female portrait, 1 above and below.
427. \$2. C., man plowing. R., large figure 2 enclosing portrait of Franklin in the top, a marine view on the bottom. L., large figure 2 enclosing portrait of Washington in the top, a ship on the ways below.
428. \$3. C., shipyard, two ships on stocks, horses, men, etc., female portrait at right. R., farmer sharpening a scythe, 3 above, THREE below. L., sailor holding a quadrant, 3 above, THREE below.



429. \$5. C., female holding a sheaf and seated in a large V, portrait of Washington at right, male portrait at left. R., ship on stocks; 5 above and below. L., medallion head of Washington, 5 above and below.
430. \$10. C., the heads of ten Presidents on a large X, medallion head of Washington at right, medallion head of Franklin at left, an eagle between signatures. R., ship on stocks, 10 above and below. L., female seated beside a shield holding a wand, 10 above and below.
431. \$20. C., milkmaid seated holding a pail, female milking on the left, portrait of Franklin at right, portrait of William Penn at left. R., ship on stocks, 20 above and below. L., portrait of Washington, 20 above and below.
432. \$100. C., two females seated, buildings on right, ships on left, vessels on stocks at right, vessels at left. R., male portrait, 100 above and below. L., Washington, 100 above and below.

**Portsmouth Bank** (Chartered in 1803, closed in 1843).

**Portsmouth and Concord Railroad Company** (Chartered July 1, 1845).

**Portsmouth Savings Bank** (Chartered in 1823).

**Rochester Bank** (Have lost source of information).

#### **Rockingham Bank.**

(Chartered in 1813. Changed to Rockingham National Bank in 1865, No. 1025.)

433. \$1. C., Capitol at Washington, horses, carriages, etc. R., female seated in a shell, 1 above. L., portrait of John Jay, 1 above.
434. \$2. C., portraits of General Taylor and Fillmore. R., vessels under full sail, 2 above. L., steamship and vessels, TWO above.
435. \$3. C., portrait of Webster, THREE at left, DOLLARS at right. R., portrait of Calhoun, 3 above. L., portrait of Clay, 3 above.
436. \$5. C., scene in a harbor, two ships, steamboat, sailboat, and small boat. R., portrait of Mrs. Crittenden, 5 above. L., sailor leaning on a capstan, bale, barrel, etc., 5 above.
437. \$10. C., a ship of war and a merchant ship. R., mechanic with hammer, anvil, etc., 10 above. L., female portrait, 10 above.
438. \$20. C., portrait of Webster. R., spread eagle and shield, 20 above. L., female seated, with one hand on a shield, a pole and cap, Capitol at Washington, 20 below.
439. \$50. C., a Collins Line steamship sailing. R., female seated in clouds holding fruit, 50 above. L., sailor holding a flag, bale, barrel and anchor, FIFTY below.
440. \$100. C., portrait of Washington. R., 100 on scroll work above. L., spread eagle on a shield, 100 below.

#### **ROCHESTER.**

##### **Farmers and Mechanics Bank.**

(Opened in 1856. The majority of the capital stock of this bank was purchased by Nicholas V. Whitehouse in 1860 and the Bank moved to Gonic Village.)

441. \$1. C., Indian family seated on a cliff, city in distance, ONE on 1 at left. R., female seated on a plow holding a sickle and sheaf, a basket at her side, 1 above. L., female standing with flag and shield, Indian girl seated at her side, ONE above.
442. \$2. C., six shoemakers at work. R., two girls embracing, 2 above. L., female holding a rake, 2 below.
443. \$3. C., three cherubs and three silver dollars. R., female portrait, THREE on 3 above. L., female seated with shield and Liberty cap, a figure 3 and an eagle, 3 above.
444. \$5. C., a girl milking a cow, 5 at left. R., portrait of Franklin, 5 above. L., farmer holding a scythe, 5 below.

445. \$10. C., drove of cattle and sheep, men, horse, dog, etc., X at left. R., male portrait, 10 above, L., female feeding fowls, TEN above.
446. \$20. C., female seated, left hand on a cogwheel, right hand holding a hammer; anvil, locomotive and factory, 20 at left. R., male portrait, 20 above. L., Washington standing with one foot on a cannon carriage, TWENTY above.
447. \$50. C., farmer seated, others at work. R., Washington, 50 above. L., two children, 50 below.



No. 441.



No. 442.



No. 443.

448. \$100. C., Battle of Niagara. R., large building, 100 above. L., a fountain, 100 below.

#### Rochester Bank (Old).

#### Rochester Bank.

449. \$1. C., train of cars. R., Washington with a horse, ONE above and below. L., female standing holding a sword and scales, ONE above.



450. \$2. C., three females seated, TWO at right. R., female seated with shield and spear, 2 above and below. L., eagle, 2 above and below.
451. \$3. C., female reclining holding a distaff; eagle, globe, and ship. R., blacksmith holding a hammer, THREE above, 3 below. L., stone-cutter seated on a stone, THREE above, 3 below.
452. \$5. C., cows and a man, cow below. R., portrait of Washington, 5 above and below. L., portrait of Franklin, 5 above and below. 5 5 in red. Oct. 1, 1862.
453. \$5. C., drove of cattle and sheep, man on a horse. R., portrait of Washington, 5 above and below. L., male portrait, 5 above and below.
454. \$10. C., female seated between 1 and 0 with key and cornucopia. R. and L., female portrait, 10 above, TEN below.
455. \$20. C., female seated between figures 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with a spear, 20 above.
456. \$50. C., man and woman seated with rake, hammer and cornucopia. R., a cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
457. \$50. C., three females seated, sheep at right, eagle at left, 50 at left. R., blacksmith, anvil, cars, etc., FIFTY on 50 above. L., FIFTY above, 50 below.
458. \$100. C., eagle on a bale, grain, flowers, etc., 100 at right. R., female, sickle and grain, 100 above and below. L., fisherman and boat, C above, 100 below.
459. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated, with hammer, anvil, etc., 100 above.
460. \$500. C., 500. R., a female holding scales, 500 above. L., Indian paddling a canoe, trees and mountains, 500 below.
461. \$1000. C., 1000. R., Indian girl with bow and arrow, 1000 above. L., eagle on a cliff overlooking the sea and ships, 1000 below.

### ROLLINSFORD.

#### Salmon Falls Bank.

462. \$1. C., figure 1, portrait of a girl at right, female portrait at left. R., portrait of Franklin, 1 above. L., portrait of Washington, 1 above.
463. \$2. C., figure 2, female with scales at right, female with cornucopia at left. R., male portrait, 2 above. L., portrait of Columbus, 2 above.
464. \$3. C., figure 3, female portrait each side. R., blacksmith and anvil, 3 above. L., Washington on horseback, 3 above.
465. \$5. C., female and cherub in front of a large V. R., half-length of a girl with a basket of flowers, 5 above. L., spread eagle on a shield, FIVE below.
466. \$10. C., large X. R., farmer holding a sickle and sheaf, 10 above. L., man seated with hammer, anvil, wheel, etc., TEN below.
467. \$20. C., an eagle in a frame, XX each side. R., a ship, 20 above. L., female seated with one hand on a book, 20 above.
468. \$50. Same as No. 42, except name of bank and location.
469. \$100. Same as No. 43, except name of bank and location.

### SANBORNTON.

#### Citizens Bank.

(Chartered in 1853, capital \$50,000. Changed to Citizens National Bank in 1865, No. 1333. The part of the town of Sanbornton in which the bank was located was named Tilton in 1869.)

470. \$1. C., large 1. R., two females, one kneeling with sickle and grain, 1 above. L., train of cars, factories and trees, ONE on 1 below.

471. \$2. C., three females reclining. R., female seated at base of a pillar, shield and wheel, 2 above. L., female seated in clouds, leaning against a shield surmounted by an eagle, 2 above.
472. \$3. C., drove of wild horses. R., Indian woman and child, 3 above. L., an Indian in pose for throwing tomahawk, 3 above.
473. \$5. R., two horses and train of cars, 5 above. L., drove of cattle, FIVE above.
474. \$10. C., three men forging iron, 10 at right. R., mechanic, anvil, and forge, TEN above. L., female supporting a shield, TEN above.
475. \$20. C., 20. R., two females seated, farmer, dog, oxen and sheaves, 20 above. L., two sailors and woman in a boat, 20 above.
476. \$50. C., Capitol at Washington. R. and L., 50, L above, round dies below.
477. \$100. R., female seated feeding an eagle; flag and ship, 100 below. L., three females representing Music, Poetry and Painting, 100 below.

### SANDWICH.

#### Carrol County Bank.

(Chartered March 1, 1851, and commenced issuing paper money October 1, 1851. Changed to Carrol County National Bank May 1, 1865.)

478. \$1. C., three females volante. R., portrait, 1 above. L., ONE above, 1 below.
479. \$2. C., an Indian seated, an Indian female on one knee holding a child; plow, sheaf and landscape, 2 each side. R., female seated, 2 below. L., female seated, portrait of Taylor below.
480. \$3. C., similar to No. 479. R., male portrait, THREE above and below. L., part of train of cars, 3 above and below.
481. \$5. C., similar to No. 479. R., portrait of a girl, V above. L., dog's head, V above.
482. \$10. C., train of cars and two laborers, 10 each side. R., female seated, X on a shield above. L., same as right.
483. \$20. C., train of cars, two men and hills. R., male portrait, 20 above. L., portrait of Franklin, 20 above.
484. \$50. C., Egyptian figure with wings seated, female seated at side, a globe between them. R., 50 above and below. L., same as right.

### SOMERSWORTH.

#### Great Falls Bank (Opened in 1846).

485. \$1. C., female seated on a plow; sheaf, sickle, etc. R., female portrait, 1 above. L., female seated on a bale holding a horn of plenty, 1 on a shield and ONE below.
486. \$2. C., female seated, cars crossing a bridge. R., portrait of a girl, 2 above. L., female portrait, 2 above.
487. \$3. C., two females seated. R., female standing, 3 above. L., farmer holding sickle and sheaf, THREE above and below.
488. \$5. C., female seated on a figure 5, two cherubs each side. R., State arms, 5 above, FIVE below. L., two females standing, one holding spear and shield, the other holding sword and scales, FIVE below.
489. \$10. C., female holding horn of plenty and key, seated between 1 and 0. R., portrait of a girl, 10 above. L., female standing holding sword and scales, 10 below.
490. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with spear, 20 above.
491. \$50. C., man and woman seated with cornucopia, rake and hammer. R., cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
492. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding rake, 100 above. L., Vulcan seated, with hammer and anvil, etc., 100 above.



**Somersworth Bank.**

(Changed to Somersworth National Bank, in 1865, No. 1183.)

493. \$1. C., large 1. R., sailor, 1 above. L., four men, woman, child, girl and dog, sheaves, load of grain, etc.: 1 below.
494. \$2. R., head of sailor boy, 2 above. L., farmer seated holding a pitcher, a dog at his side, 2 below.
495. \$3. R., spread eagle, 3 above, train of cars below. L., female tending looms, 3 below.
496. \$5. C., medallion 5. R., portrait of Washington, 5 above. L., man plowing with two horses, 5 below.
497. \$10. C., drove of cattle and sheep. R., farmer sharpening scythe, X above. L., portrait of a boy, X below.
498. \$20. C., man reclining, two men, horse, cart, etc. R., female portrait, 20 above. L., female seated feeding an eagle, XX below.
499. \$50. C., mechanic leaning arm on a boiler, and workmen. R., factory, 50 above. L., blacksmith standing at an anvil, 50 below.
500. \$100. C., female with shield, sheaf and cornucopia. R., stonecutter at work, 100 above. L., female with scales, 100 below.
501. \$500. C., 500, D at right. R., 500 across. L., female seated on sheaves pointing at men reaping, a man on a horse, 500 below.
502. \$1000. C., THOUSAND, train of cars and laborers at right. R., ship, 1000 above and below. L., Laocoon and sons being strangled by serpents, 1000 below.

**WALPOLE.****Sullivan Railroad Company** (Chartered July 10, 1846).**WARNER.****Warner Bank.**

503. \$1. C., blacksmith shop, two men at work, 1 each side. R., a girl, ONE above and below. L., portrait of Washington, ONE above and below.
504. \$2. C., haymaking scene, a girl handing a cup to men, 2 each side. R., female with sickle over her shoulder, TWO above, 2 below. L., female with her head resting on her hands, TWO above, 2 below.
505. \$5. C., female and cherub in front of a large V. R., half-length of a girl with a basket of flowers, 5 above. L., spread eagle on a shield, FIVE below.
506. \$10. C., large X. R., farmer holding a sickle and sheaf, 10 above. L., man seated with hammer; anvil, wheel, etc., TEN below.
507. \$20. C., eagle in a frame, XX each side. R., a ship, 20 above. L., female seated with one hand on a book, 20 above.
508. \$50. Same as No. 42, except name of bank and location.
509. \$100. Same as No. 43, except name of bank and location.

**WINCHESTER.****Winchester Bank** (Changed to Winchester National Bank in 1865, No. 887).

510. \$1. C., boy plowing with two horses. R., female with sickle and grain, 1 above. L., female portrait, ONE above; bullock in lower center.
511. \$2. C., female with Liberty cap and pole. R., reaper with sickle and grain, 2 above. L., a blacksmith, TWO below; female with sickle and grain in lower center.
512. \$3. C., train of cars, man resting on a plow below. R., drove of cattle and hogs, 3 above. L., farmer sharpening scythe, THREE below.
513. \$5. C., female reclining with a sickle, grain, etc. R., three females and a large 5, 5 above. L., a female, FIVE below.
514. \$10. C., a female seated between 1 and 0 with key and cornucopia. R. and L., female portrait, 10 above, TEN below.

515. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., Minerva, 20 above.
516. \$50. C., man and woman seated with rake, hammer and cornucopia. R., cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
517. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.

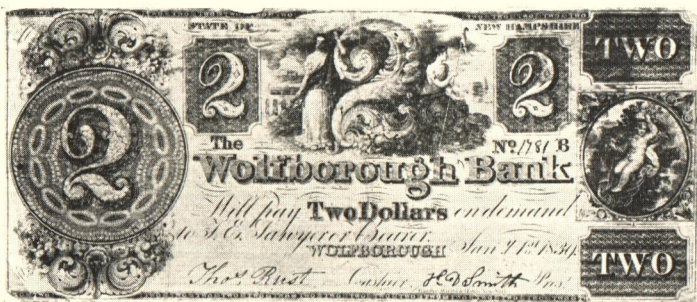
### WOLFBOROUGH.

**Lake Bank** (Changed to Lake National Bank, No. 1486).

518. \$1. C., Indian seated on the ground, and a dead deer. R., milkmaid seated, 1 above. L., farmer seated holding scythe, 1 above.
519. \$2. C., two men, horse, dog, drove of cattle and sheep. R., male portrait, 2 above. L., two females seated, shield, pole, cap, sword and scales, 2 above.
520. \$3. C., a man plowing with two horses. R., a woman churning, 3 above. L., man sharpening scythe, 3 above.
521. \$5. C., steamboat sailing to the right. R., female portrait, 5 above and below. L., two females, sailor, farmer and mechanic around a letter V, 5 above.
522. \$10. C., female seated and nine cherubs. R., portrait of Pierce, 10 above and below. L., portrait of female reading, X below.
523. \$20. C., six shoemakers at work. R., portrait of Jackson, 20 above. L., female seated holding scales, XX below.
524. \$50. C., portrait of Washington. R., portrait of Webster, 50 above. L., female seated, 50 below.
525. \$100. C., harvest scene, horses and load of hay, female seated, child, basket, etc. R., Indian seated, 100 above. L., portrait of Cass, 100 below.

### Wolfborough Bank.

526. \$1. Have no description.
527. \$1.25. Have no description.



No. 528.

528. \$2. C., large figure 2, Liberty seated at right, Justice standing at left, train, etc., 2 each side. R., cherub with fruits and flowers in clouds, TWO above and below. L., 2 on round die. Jan. 1st, 1839.

### White Mountain Railroad.

(TO BE CONTINUED.)



### A NUMISMATIC QUESTIONNAIRE.

At its May meeting the New York Numismatic Club distributed among its members a numismatic questionnaire, to be filled in at the meeting. A prize of a \$10 gold piece, contributed by Elliott Smith, one of the members, was offered for the greatest number of correct answers. The prize was awarded to A. C. Wyman. The judges were Edward T. Newell, Howland Wood and Robert Robertson, all of the American Numismatic Society, who also arranged the questionnaire. Following are the questions and answers:

#### Questions.

1. Which countries and localities, in this century, issue silver coins with the word "DOLLAR" on them?
2. Which country today carries a charging knight on the obverse of their coins?
3. To which modern countries do these denominations belong: Perpera, Dinar, Drachm, Leu, Pengo?
4. What is a Poltinnik?
5. On which coin is the motto "UTRA QUE UNUM" found?
6. What is brockage?
7. Which coins carry a bear, without any other device (shield, crown etc.) on the reverse?
8. Numismatically, what is Electrum?
9. Name the modern countries using the "FRANC" as monetary unit?
10. What is the latest coin alloy?
11. With what coins do you associate the motto "VALUE ME AS YOU PLEASE"?
12. What is a "Copperhead," numismatically?
13. What well-known coins have the head of Minerva and Pegasus as their type?
14. What metal is today used as an alloy in gold coins?
15. What is meant by an "Obsidional" coin?
16. What nation used "FID. DEF." or "F. D." on their coins?
17. What does the large "M" signify on Byzantine coins?
18. What is meant by a "Cufic" coin?
19. Which is the largest copper coin?
20. What well-known coins bear the date 1652?

#### Answers.

1. United States, China, Hong Kong, Straits Settlements.
2. Lithuania.
3. Montenegro. Serbia and Jugo-Slavia. Greece, Roumania. Hungary.
4. Half Rouble.
5. On the "Pillar" issues of Spanish-America.
6. An imperfect coin, or one spoiled in the making (intaglio on reverse).
7. Greenland.
8. A natural alloy of gold and silver.
9. France, Belgium (also French and Belgian Colonies), Luxemburg, Monaco, Switzerland and Albania.
10. Aluminum-bronze.
11. The Granby or Higley tokens.
12. The Civil War tokens.
13. The coins of Corinth.
14. Copper.
15. A coin made during a siege.
16. British.
17. Denomination of 40.
18. An early Mohammedan coin with cufic inscription.
19. The 10-Daler plate of Sweden.
20. The Pine, Oak and Willow coins of Massachusetts.

This feature for meetings of numismatic organizations is one that could be adopted generally with considerable profit and entertainment.

# THE NUMISMATIST

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## Editorial Comment—Numismatic News.

### MR. EKLUND PREPARING ADDITIONAL LISTS OF COPPER COINS.

The many letters received by Mr. O. P. Eklund, of Spokane, Wash., commending him for his list of the copper coins of Mexico, Central America, South America and a portion of the West Indies, published in THE NUMISMATIST last year, has induced him to prepare similar lists of some of the European countries. In this issue and the two succeeding issues we will publish a list of the copper coins of Spain, its provinces and possessions. Mr. Eklund is, perhaps, the greatest collector of minor coins exclusively in the United States, and a student of the coins as well. His large collection will be drawn upon for the illustrations which accompany the lists.



### COMMENT ON MR. CARLSEN'S LIST.

The following comment was printed in the April, 1928, issue of Medlemsblad, the publication of the Danish Numismatic Society, "Numismatisk Forening":

"O. B. Carlsen: 'The Coinage of the Spanish West Indies, or the Virgin Islands.' THE NUMISMATIST, Vol. XLI, No. 1, January, 1928. In this article, very useful to collectors, are described and illustrated the royal coinage, 1740-1913 (with acknowledgment to Mr. H. H. Schou's numismatic writings), the counterstamped coins of Frederick VII and the private issues from 1887 to 1892. Mr. Carlsen has shown his good will toward the society by sending each of its members a copy of the above-mentioned number of THE NUMISMATIST, in which is found an equally well illustrated article on 'Swedish Gold Coins' of Charles II, by Berta Holmberg."

### TROPHY-MEDAL PRESENTED TO BREMEN FLYERS.



The above is an illustration of the trophy-medal presented to the German and Irish flyers on their return home. Baron Huenefeld, Captain Koehl and Major Fitzmaurice each received one. They were designed by R. W. Lange and were first exhibited at a sports exhibition in Berlin.

### HAWAIIAN ISLANDS NOT AN INSULAR POSSESSION.

In our May issue, in describing the Hawaiian commemorative half dollar, we inadvertently referred to Hawaii as an insular possession of the United States. Almost everyone knows that these islands are a Territory of Uncle Sam, and it should have been so stated in the article. We were reminded of this fact by a letter from Mr. Bruce Cartwright, of Honolulu, a member of the Cook Sesqui-Centennial Commission and a member of the A. N. A. He says, in part:

"Hawaii is not a possession of the United States. The islands were regularly annexed as the Territory of Hawaii upon petition of the people. We

never were 'conquered' or 'grabbed,' and we resent being called a possession. You will find no community on the mainland of the United States as thoroughly American and as patriotic as Hawaii—not even 'Boston' or the 'Solid South.' You call our famous landmark 'Diamond Hill,' while its common name is 'Diamond Head.' ”

Referring to the coins, Mr. Cartwright also says:

“We have no idea when the coins will reach Hawaii. We have been informed that they will be struck at the Philadelphia Mint. It is understood the design as illustrated in *THE NUMISMATIST* has been accepted without any important changes. On the obverse of the coin appear eight small triangles, four on each side of the date. These triangles are a Hawaiian design used on tapa, mats, feather cloaks, etc. They represent the eight inhabited islands of the group. Only fifty sand-blast proofs will be distributed by the commission.”

#### MEDAL BY ALL-AMERICA CABLES.

The courtesy of President John L. Merrill, of the All-America Cables, enables us to reproduce the bronze medal recently struck by them, a copy of which was presented to each officer and employe of the company. The medal measures 3 3-16 inches in diameter.



The design is by Julio Kilenyi, sculptor, and is symbolic of the development of Pan-American communications. On the obverse is a winged figure laying a cable on the bottom of the ocean. Inscription above, "All America Cables."

The reverse shows a group of Indians around a signal fire on a cliff overlooking a stretch of water, across which, on a promontory, the smoke of another signal fire curls upward. Inscription, "From the First Signal Fires to All-America Cables." Below, "Commemorating Fifty Years of Service to the Americas. 1878—May 6—1928."

J. DEL.

#### A PROPHECY THAT HAS NOT COME TRUE.

Those who have occasion to refer to the back numbers of *THE NUMISMATIST* when published under the guidance of Dr. George F. Heath have no doubt noticed that in his comment on numismatic matters he possessed a breadth of vision and keen foresight that was little short of remarkable. Nearly always right in his predictions, it was only natural that once in a while he should be wrong. Twenty-five years ago, in the July, 1903, issue, he said:

"Report says that about 10,000 of the Louisiana Purchase Exposition gold dollars have been sold. These have, no doubt, been disposed of mainly to the promoters or those especially interested in the exposition. Collectors will not take kindly to these commercial issues, from whatever country they may come, and it is about time this country had learned this lesson. All



past efforts have proved miserable failures. Personally, the editor of this magazine believes in commemorative issues, but when the commercial or speculative instinct predominates their issue, he, and numismatists in general, will have nothing to do with them. Of course, the great bulk of these 250,000 pieces will be returned to the melting pot, and herein will be the temptation by some to invest, thinking that a limited sale will make those remaining the more valuable. But when the price asked, and the well-nigh united stand taken by those who to a great extent determine numismatic values, are taken into consideration, the fallacy of such an argument must seem very plain."

Although time has proved that the Doctor was mistaken, it is but fair to him to state that his views at that time were shared by the majority of collectors and dealers. Prior to the Louisiana Purchase Exposition issues the only commemorative coins of the United States were the Columbian half dollars of two different dates, the Isabella quarter dollars and the Washington-Lafayette dollars. Collectors are familiar with the fact that the unsold Columbian half dollars were placed in circulation at 50 cents each, which made a "knocker" for the coin out of nearly everyone who had paid \$1 for one at the exposition. The Columbian quarter dollar met with a poor sale and the unsold pieces are reported to have passed into the hands of dealers. The Washington-Lafayette dollar likewise was not popular with either the public or collectors and the sale was not large.

The unpopularity and fate of these coins were no doubt the basis for the prediction of Dr. Heath in 1903 regarding the future of the Louisiana Purchase Exposition gold dollars. The public had not been educated to the idea of paying double the face value for a coin of the realm, no matter how laudable the project may have been.

Times have changed since 1903—or, more properly speaking, so far as commemorative coins are concerned, since 1918, with the advent of a series of these coins that has had remarkable success and has stimulated collecting more than any other one thing. The public no longer objects to paying double face value for a commemorative coin, and collectors do not hesitate to pay several times the face value for a number of issues.

To go into details regarding the Louisiana Purchase Exposition gold dollars, the total number coined was 250,258 (both types), of which 250 were melted before any were sold. In 1902, 75,080 were coined, and in 1903, 175,178, although all were dated 1903. About 35,000 are reported to have been sold, and the remainder were returned to the mint and melted. They sold at the exposition at \$2 each. They now sell for \$5 to \$6 each.

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#### ANOTHER COMMEMORATIVE HALF DOLLAR NEXT YEAR.

If present plans do not miscarry, another commemorative coin will be issued next year. This will mark the 150th anniversary of the conquest of the old Northwest Territory by George Rogers Clark and his company of pioneers. A fitting celebration of the event is being arranged by the Indiana Historical Society, through a commission appointed for the purpose. In addition to issuing a commemorative half dollar, the commission proposes the following in connection with the celebration: The acquisition and dedication to the public as a memorial site all the land upon which the old post, Fort Sackville, was situated; the construction of a boulevard along the bank of the Wabash between the site of Fort Sackville and the William Henry Harrison home; the erection of a suitable George Rogers Clark historical hall near the site of Fort Sackville; a commemorative postage stamp in 1929. In addition, it is proposed to hold a celebration at Vincennes for three days in February, 1929, and a series of pageants in that city during the summer.

George Rogers Clark was a brother of William Clark, who, with Meriwether Lewis, led the famous Lewis and Clark expedition from the Mississippi to the Columbia river. This event was commemorated in 1907 by an exposition held in Portland, Ore., in 1907, for which the Lewis and Clark commemorative gold dollars were issued.

At its session next winter Congress will be asked to authorize the issue of George Rogers Clark half dollars.

### MEDAL FOR THE FLIGHT OF THE BREMEN.

We illustrate below a medal struck by more or less official German Government sources in commemoration of the first east-to-west airplane flight achieved by the German aviators, Koehl and Von Huenefeld, in conjunction with their Irish colleague, Fitzmaurice.



International significance seems to be attached to this feat and the achievement of the three heroes by official Germany. The above medal has been struck and issued by the Mint of the State of Wurttemberg. The obverse shows the portraits of Captain Koehl and was modelled by Mr. Schapfl, sculptor, of the city of Ludwigburg. The reverse shows an allegory of the flight executed by Mr. Eugene Schwab, a sculptor, of Stuttgart. On the edge the medal shows the letter F between two stag horns, emblematic of the Mint of Wurttemberg. The medal has been struck in bronze and silver.

### THE OFFICIAL DURER THALER OF NUREMBERG.

The Bavarian Mint, in Munich, is at present engaged in striking by authority of the Reichs Finance Department 50,000 of the commemorative coins, illustrated here, of the value of three marks, designed by Prof. Nida-Rumel, of Nuremberg. The obverse has the bust of Albrecht Durer and the legend "Albrecht Durer Gedenkjahr, 1928" (Albrecht Durer Commemorative Year,



1928). The reverse has the usual design of the three-mark piece. The edge has the inscription "Ehret Eure Deutschen Meister" (Honor your German Masters).

The Durer thaler is intended to be sold to visitors to the Durer Exhibition at the Germanic National Museum in Nuremberg continuing to the end of September.



### A BRITISH COMMENT ON THE STONE MOUNTAIN COIN.

In Spink's Numismatic Circular for May, 1928, appears a descriptive list of United States commemorative coins, by John A. Richards, who states that "during a visit to the United States in May, 1925, I became interested in the silver commemorative half dollars, which have been issued from time to time, and thought that a list of them might be useful."

The author refrains from commenting on any of the coins, except the Stone Mountain half dollar, of which he says:

"The Stone Mountain, 1925, in commemoration of the commencement of the work of carving, on Stone Mountain in Georgia, a monument to the valour of the soldiers of the South. This commemorative half dollar is invested with distinctions which place it above all other coins of the U. S. and make it unique among the coins of all nations.

"In numbers, it is ten times greater than any other special memorial coin ever issued by the U. S.

"In value, it is placed on a par with gold by a provision of the act expressly stipulating that Confederate Memorial Half-Dollars shall be good for the payment of debts, public or private, up to any amount. It is the only coin issued by the U. S. in memory of any American army, and the army in whose memory it was issued was not the army of the U. S., but the army of the Confederate States, which were at war with the U. S.

"It is one of the few coins, if not the only one issued by the U. S., to commemorate purely a quality of character.

"No other coins of the United States bears the image of a soldier in uniform, and no other bears the image of a man on horseback, but this one bears the images of two soldiers on horseback in uniform, and their uniforms are those of Confederate generals, and their horses are the ones which bore them in command of Confederate soldiers."

There are at least two inaccuracies in his comment, which the author will pardon us for pointing out. The legal tender quality of the Stone Mountain half dollar is not different from any of the other commemorative half dollars nor different from the regular issue of half dollars. In all acts of Congress authorizing commemorative coins it is stipulated that they shall be of the same weight and fineness and have the same legal-tender qualities as the standard coins.

The author's statement that "no other coin of the United States \* \* \* bears the image of a man on horseback" is hardly correct, as the Washington-Lafayette dollar of 1900 also has this distinction. This coin has on the reverse what is intended to be a representation of the equestrian statue of Lafayette erected in Paris largely through the contributions of the school children of the United States. The statue as completed bears little resemblance to the design as shown on the silver dollar.

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### NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

THE NUMISMATIST for July, 1903, contained the following articles: "Unusual Numismatic Specimens"; "Coins of Bible Places"; "The Eagle Half-pennies" (Canadian); "The Italian Medalists." In the department devoted to the A. N. A. are the names of five applicants for membership, among which we note that of Dr. J. M. Henderson, of Columbus, Ohio, an ex-President of the A. N. A. In the Secretary's chat Dr. Heath states that he has had repeated calls for an Association directory and promises to issue one later in the year.

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### NORWAY TO RENEW THE GOLD STANDARD.

At a special meeting on April 16 by the State Judiciary in Norway a royal decree was introduced renewing the gold standard from May 1 and the abolishment of the prohibition on the export of gold. The Finance Department considers the return to the gold standard as a rejuvenating factor indispensable in the economic and financial life of the country.—Free trans. by J. deL.



## American Numismatic Association

Organized 1891, Incorporated Under the Laws of the United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to THE NUMISMATIST, \$2.00 yearly, both payable to the General Secretary January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

### OFFICERS.

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 First Vice-President, ALDEN SCOTT BOYER, 201 E. Chestnut St., Chicago.  
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### Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

### DISTRICT SECRETARIES.

BRAND, H. A.—Ohio—174 Woolper Ave., Cincinnati, Ohio.  
 BRANDON, BASIL—California—327 Twenty-sixth Ave., San Francisco, Cal.  
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 BROWN, FRANK—Massachusetts, New Hampshire, Vermont—215 Beacon St., Worcester, Mass.  
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 FLETCHER, L. L.—England—Tupwood, Caterham Valley, Surrey, England.  
 GODARD, GEORGE S.—Connecticut—State Library, Hartford, Conn.  
 GONZALES, J. J.—Georgia, Florida, Louisiana, Alabama—645 Jackson St., N. E., Atlanta, Ga.  
 HANLEY, A. L.—Maine—The Lafayette, Portland, Maine.  
 HOARE, E. A.—Michigan—Dime Savings Bank, Detroit, Mich.  
 HERZ, C. O.—Nevada—Care R. Herz & Bros., Reno, Nev.  
 KOHLER, RUD.—New York—70 Fifth Ave., New York City.  
 LARDNER, FOSTER—Rhode Island—320 Westminster St., Providence, R. I.  
 LEES, JUDGE W. A. D.—Alberta, Saskatchewan, Manitoba—Box U, Camrose, Alberta, Canada.  
 LANGSTROTH, DR. L. A.—Nova Scotia, New Brunswick, Newfoundland—36 Sydney St., St. John, N. B., Canada.  
 LAWLESS, ELMER—Illinois—2224 S. Spalding Ave., Chicago, Ill.  
 MEHL, B. MAX—Texas, Arizona—P. O. Drawer 976, Fort Worth, Texas.  
 MOELLERING, C. E.—Indiana—217-241 Murray St., Fort Wayne, Ind.  
 PEREZ, GILBERT S.—Philippine Islands—Care Bureau of Education, Manila, P. I.  
 RENAUD, L. A.—Quebec—53 Irene St., Montreal, Canada.  
 REID, R. L.—British Columbia—1333 Pacific St., Vancouver, B. C., Canada.  
 SCHIRMER, G.—Colorado, Idaho, Utah, Wyoming—1350 Franklin St., Denver, Col.  
 SNOW, JOHN H.—Mississippi, Missouri, Arkansas—3716 Delmar Ave., St. Louis, Mo.  
 SPEER, W. B.—Tennessee, Kentucky—203-204 American Trust Building, Chattanooga, Tenn.  
 TAPP, GAROLD W.—North Carolina, South Carolina, Virginia, West Virginia—P. O. Box 25, Greer, S. C.  
 THORSON, N. T.—Nebraska, Kansas—Omaha, Neb.  
 WOOD, JOHN A.—Ontario—110 Belmont Ave., Hamilton, Ont., Canada.  
 YODER, ALBERT H.—North Dakota, South Dakota, Montana—137 Reeves Ave., Grand Forks, N. D.  
 ZUG, JOHN—Maryland, Delaware, District of Columbia—Bowie, Md.



# American Numismatic Association.

## REPORT OF GENERAL SECRETARY.

### New Members to be admitted July 1, 1928.

- ✓ 3377 Robert G. Evans, 149 Berkshire Avenue, Syracuse, N. Y.
- ✓ 3378 Dr. phil. Elemer Jonas, National Museum, Budapest, Hungary.
- ✓ 3379 Col. Karl von Lippay, Szaboky-uca 34, Budapest, Hungary.
- ✓ 3380 Frank Wagner, 2912 West 39th Place, Chicago, Ill.
- ✓ 3381 Philip L. McGuire, 625 Turner Street, Allentown, Pa.
- ✓ 3382 Bertlette L. Burrell, Bear Gap, Pa.
- ✓ 3383 Archie D. Howard, 149 Oak Street, Rossford, Ohio.
- ✓ 3384 Rudolf Loos, Augsburgerstrasse 9, Weissenburg, i/Bayern, Germany.
- ✓ 3385 Richard T. Skehan, 277 Withersfield Ave., Hartford, Conn.
- ✓ 3386 Joseph Z. Mathieu, 106 Union Street, Willimantic, Conn.
- ✓ 3387 G. T. Wright, 190 Bonham Street, Paris, Texas.
- ✓ 3388 George C. Martin, Rockport, Texas.
- ✓ 3389 S. J. Maly, 1923 West 47th Street, Chicago, Ill.
- ✓ 3390 August J. Lorenz, 2306 Roosevelt Road, Chicago, Ill.
- ✓ 3391 Wilhelm Kohler, 4 Hornbaegade, Copenhagen L, Denmark.
- ✓ 3392 Harry J. Byerly, P. O. Box 1053, Detroit, Mich.
- ✓ 3393 M. A. Vogel, 230 South Wells Street, Chicago, Ill.
- ✓ 3394 Robert K. Botsford, 571 Broad Street, Nescopeck, Pa.

### Applications for Membership.

The following applications have been received prior to June 10, 1928. If no objections are received prior to August 1, 1928, the applicants will become members on that date and their names will be published in the August issue of THE NUMISMATIST.

| APPLICANT                                                                                                      | PROPOSED BY                           |
|----------------------------------------------------------------------------------------------------------------|---------------------------------------|
| Watchung Council, Knights of Columbus,<br>West Front Street, Plainfield, N. J. ....                            | Charles J. Feldman<br>Harry T. Wilson |
| W. L. Ross (United States Cents),<br>41 Mountain Avenue, North Plainfield, N. J. ....                          | Charles J. Feldman<br>Harry T. Wilson |
| T. E. Rozier (Large U. S. Cents, Commemorative Silver),<br>P. O. Box 452, Beverly, Kans. ....                  | Harry T. Wilson<br>J. Henri Ripstra   |
| Harold S. Stull (General),<br>371 Springmill Street, Mansfield, Ohio. ....                                     | Chester D. Brooks<br>Harry T. Wilson  |
| Arthur C. French (General),<br>1216 Atlantic Avenue, Monaca, Pa. ....                                          | Harry T. Wilson<br>J. Henri Ripstra   |
| ✓ Marquis F. Calmes (General),<br>Haiku, Maui, Hawaii ....                                                     | Oscar J. Burnett<br>Bruce Cartwright  |
| Charles H. Hess (Scandinavia),<br>55 West 110th Street, New York, N. Y. ....                                   | Moritz Wormser<br>Harry T. Wilson     |
| G. W. Herzog (General),<br>6109 Richmond Avenue, Dallas, Texas ....                                            | C. A. McGlamery<br>Harry T. Wilson    |
| Abraham Lincoln (Coins and script),<br>Care of Y. M. C. A., Norwich, Conn. ....                                | Chester D. Brooks<br>Harry T. Wilson  |
| A. J. Williamson (Coins and medals),<br>108-27 46th Avenue, Corona, L. I., N. Y. ....                          | Rud Kohler<br>Harry T. Wilson         |
| James C. Entrican (General),<br>P. O. Box 122, Auckland, New Zealand ....                                      | Moritz Wormser<br>Harry T. Wilson     |
| A. Delmonte, Successor to Leon Fuldauer, Deceased (General),<br>39 Boulevard Militaire, Brussels, Belgium .... | H. T. Wilson<br>J. Henri Ripstra      |
| John E. Owens (General),<br>Republic National Bank, Dallas, Texas ....                                         | C. A. McGlamery<br>W. A. Philpot, Jr. |
| Henry Seligmann (General),<br>20 Georgstrasse, Hanover, Germany ....                                           | Moritz Wormser<br>Harry T. Wilson     |
| Neville Lee (United States Coins),<br>1060 Cragmont Avenue, Berkeley, Cal. ....                                | Frank G. Duffield<br>Harry T. Wilson  |
| ✓ Herbert J. French (United States Coins),<br>Main Street Station, Franklin, N. H. ....                        | Harry T. Wilson<br>J. Henri Ripstra   |
| Charles James (General),<br>502 West Evergreen Avenue, Youngstown, Ohio ....                                   | Arthur Morgan<br>Sam Kabealo          |

✓Admitted to Life Membership, J. Henri Ripstra, Life Member No. 29, 2126 Gladys Avenue, Chicago, Ill.

#### Changes of Address.

✓Anton Budvitis, from 3308 Evergreen Avenue, Chicago, Ill., to 2036 Le Moyne Street, Chicago, Ill.

✓H. J. Bostrom, from 8 L. Robertstreet, Helsingfors, Finland, to Unionstreet, 45 B, Helsinki, Finland.

J. de Lagerberg, from ~~240 Midland Avenue, East Orange, N. J.~~, to Box 193, Shoreham, L. I., N. Y.

✓W. E. Booker, D.D.S., from 390 Main Street, Worcester, Mass., to Jamaica, Vt.

✓L. S. Kilborn, from 304 West State Street, Marshalltown, Iowa, to 1375 Bellaire Street, Denver, Col.

✓Thomas O. Mabbott, from Evanshire Hotel, Evanston, Ill., to 14 Fifth Avenue, New York, N. Y.

Col. Josef von Sturmer, from ~~VIII Jozsef-korut, 66, Budapest, Hungary,~~ to V., Csaky-uca, 8, Budapest, Hungary.

✓Charles H. Spencer, from Hotel Del Prado, Chicago, Ill., to 6808 Crandon Avenue, Chicago, Ill.

✓B. F. Kline, from Redfield, S. D., to Hawarden, Iowa.

✓James B. Brown, from 119 Grove Street, Wichita, Kan., to General Delivery, Wichita, Kan.

✓Henry C. Ezekiel, from Kemper Lane Apts., Cincinnati, Ohio, to Hotel Almas, Cincinnati, Ohio.

✓Henry Wiener, from Hotel Embassy, Lakewood, N. J., to New Riverside House, Box 211, Highlands, N. J.

✓Theo. E. Leon, from 828 N. Clark St., Chicago, Ill., to Clark Building, 800 N. Clark St., Room 308-A, Chicago, Ill.

HARRY T. WILSON, General Secretary.

## The 1928 Convention of the A. N. A.

The program of the A. N. A. Convention to be held in Rochester, N. Y., August 18 to 23, published last month, should prove attractive enough to double the average attendance. Each year the A. N. A. endeavors to have a number of entertainment features during the four or five days the convention is in session, both to induce members to attend and to make the visit enjoyable after they get there.

The first entertainment feature on the program this year will be a smoker on Saturday evening, with Dr. George P. French as host. Those who know Dr. French also know that he is capable of playing host to a party of coin collectors in a manner the recollection of which will survive long after the convention becomes history. The primary object of a smoker is to have the members get acquainted with each other, and with Dr. French in charge it is safe to say that after it is over everyone will feel well enough acquainted with everyone else to loan him money.

The next feature will be an auto ride through the Rochester parks, with the R. N. A. Entertainment Committee in charge. A. N. A. Convention auto rides have become more or less standardized by reason of their frequency, but it should be remembered that the scenery is always different. Rochester has some beautiful parks, and it is presumed the ride will also include a trip over some of its boulevards through different parts of the city. For Sunday evening a radio talk on "Coins" is announced on the program. At present we are in the dark as to who will give the talk, but the subject is one that will be of interest to every visitor.

On Monday afternoon the convention party will visit Kodak Park, the Eastman Kodak plant. We recall that a trip through this wonderful establishment was made during the Rochester Convention of 1912, but it will be new to many of our present members. Those who were members of the party in 1912 will remember the visit because much of it had to be made in almost total darkness. The making of plates, films and paper must, of



course, be done with no other light than that provided by the ruby-orange system of lighting. In making a trip under these conditions one runs some risk of being lost or separated from the party. But the company has established a system for conducting visitors through these parts of the plant, and it is seldom one is more than temporarily separated from the others. This will be an experience somewhat out of the ordinary for A. N. A. entertainment features. We hope none of the visitors will decline to make the trip because of the apparent danger that surrounds it. The records of the company show that in all its years of business not a single visitor has been permanently lost in these huge dark-rooms.

On Monday evening a theater party is scheduled for the Eastman Theater, owned and operated by the University of Rochester. The attraction at the theater for this particular night has not been announced.

Rochester is essentially a camera and photographic supply city, and on Tuesday afternoon a visit will be made to the plant of Bosch & Lomb, makers of lenses and optical goods. This should prove a very interesting feature of the program.

On Tuesday evening there will be an auction sale of coins, conducted by the Hobby Shop, with which Paul M. Lange, Librarian and Curator of the A. N. A., is connected. The catalog of the sale has not yet been distributed, but there is no doubt it will contain many desirable coins.

A visit to the Rochester Municipal Museum, with its R. N. A. Coin Room, and the Memorial Art Gallery is on the program for Wednesday afternoon. The Municipal Museum is one of the few institutions in this country which contains a collection of coins the property of a local numismatic organization.

The series of entertainment features will close on Wednesday evening with a banquet.

The entertainment features, of course, are not all to an A. N. A. convention. There will be business sessions on the four mornings of Monday, Tuesday, Wednesday and Thursday, at which it is expected a number of papers will be read. There will also be the usual exhibit of coins, which will be open to the public. In order to make the exhibit as attractive as possible, members are urged to take with them some of their coins. It need not be a large unit, but it should be interesting and out of the ordinary, if possible. Twenty or thirty or forty small units made up of attractive coins will make a display that will arouse enthusiasm for our subject.

All convention activities—headquarters, business sessions and the exhibit—will be at the Seneca Hotel. Reservations should be made with the manager as early as possible.

Upon arrival, no matter what time you reach Rochester, after being assigned your room, hunt up Harry T. Wilson, General Secretary, and register with him. The register is the official record of attendance and this matter should not be neglected.

### Some Facts About Rochester.

The first buildings in Rochester were a saw mill and grist mill, erected in 1789 by Ebenezer ("Indian") Allan. It was twenty-five years later, though, in 1817, before real community life existed, and the village was incorporated. In 1834, Rochester became a city, with 12,252 inhabitants, and its growth ever since has been steady and healthy. Conservative estimate places the population at 336,000 at the present time.

Rochester's 21,617 acres, approximately 34 square miles, are situated astride the Genesee River at its junction with Lake Ontario. Its 1,300 streets have a total mileage of 500, of which 339 miles are paved.

Rochester's industries are exceedingly diversified, but clothing, optical goods, cameras and nursery products are especially important.

Almost every creed is represented by Rochester's 171 churches, all of which extend a cordial and sincere welcome to strangers.

The University of Rochester, which enjoys an exceptional academic standing among the educational institutions of the country, is being rebuilt in its entirety upon a new site, the enlargement made possible through the generosity of the Rockefeller Foundation, George Eastman and the citizens of Rochester. A great School of Medicine has already been erected and the building plans will be further carried out this year. The present site and

buildings of the University are to be utilized for a College for Women. The magnificent Eastman School of Music is a part of the University of Rochester.

Rochester is generously equipped to care for its transient visitors, with more than 2,500 rooms of the first class, centrally located. The principal hotels are the Seneca, Powers, Sagamore, Rochester, Hayward, Richford, Osburn and Cadillac.

Four large department stores, Sibley, Lindsay & Curr Co., McCurdy & Co., E. W. Edwards & Son and Duffy-Powers Co., besides a host of specialty shops, cater to the huge trading area of which the city is the center. The specialty shops on East Avenue compare brilliantly with those much larger.

The bed of the old Erie Canal, traversing the heart of the city, has been converted into a municipally owned subway, designed to take care of most of the city's suburban trolley traffic. Overhead, at the street level, runs a boulevard, called Broad Street, that relieves vehicular traffic congestion in the heart of the city.

Rochester's leading social clubs are the Genesee Valley and the Rochester. Its foremost golf clubs are Oak Hill, Monroe, Country Club of Rochester, Brook-Lea and Locust Hill.

The Flower City is especially fortunate in the matter of theaters and entertainments. The Eastman Theater has added the crowning touch to a city already well equipped with motion pictures, so that Rochester is now a veritable Mecca for motion-picture enthusiasts.

Rochester's park system, including five large and twenty-six small parks, with a total area of 1,649 acres, is one to which all residents have long pointed with pride. Not only is its acreage large, but its many units are so well distributed as to serve admirably every section of the community. Largest of the units is Genesee Valley Park, situated on the southern edge of the city, with an area of 540 acres. Next in point of size comes Durand-Eastman Park, with its 484 acres, and its four-mile frontage on Lake Ontario.

By no inland city is Rochester surpassed in the quality and popularity of its municipal bathing beaches. Daily throughout the summer months the public beaches and bathhouses at Durand-Eastman and Ontario Beach parks are thronged by citizens.

The surrounding countryside abounds in delightful trips for the motorist. It has been said that within a fifty-mile radius of the city are more summer resorts than in any similar area in the country. The shores of Lake Ontario, and of nearby Irondequoit Bay, are dotted with places for recreation and entertainment. Within easy motoring distance lies the delightful Finger Lake region of Central New York. To the south one finds the upper reaches of the Genesee river, with its famous High Banks, Portage Falls, and Letchworth Park.

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#### FROM THE COMMITTEE ON CONVENTION PAPERS.

To All Good A. N. A. Members, Readers and Boosters:

All members of the A. N. A. and readers of *The Numismatist* are urged to help in making the 1928 Rochester Convention a great success by submitting papers to be read there, or at this time at least to communicate with the undersigned immediately if they have such papers in preparation and the topic on which they expect to write.

It is not necessary for the contributor of a paper to be present in person, and, as always, papers so furnished will later be published in *The Numismatist*.

We hope that those who are especially qualified to write for the Convention will give the Association the benefit of their numismatic experience, and while they are at liberty to hoard their numismatic treasures for themselves it is their duty not to hoard their knowledge, but to broadcast it for the benefit of other collectors and the Association in general and to delight the Convention audience with valuable and interesting papers based on their rich numismatic experience.

Numismatic writers and students should take this to heart and immediately get in touch with the undersigned.



Don't wait for a special invitation, as with an organization such as ours it is impossible for the Chairman to know the hidden talents of every member, and don't wait to receive a special personal letter of invitation, but volunteer your efforts along this line. Let your Chairman hear from you by return mail.

Yours for a successful 1928 Rochester Convention,

MORITZ WORMSER,  
Chairman, Committee on Convention Papers,  
95 Fifth Ave., New York, N. Y.

A specimen of the bronze medal commemorating the Lindbergh flight, struck by Whitehead Hoag and designed by Kilenyi, has been donated to the collection of the American Numismatic Association by Mr. F. C. C. Boyd, of New York.

## Meetings of Numismatic Societies and Clubs.

### DIRECTORY.

**American Numismatic Association**—Meets annually in convention. Harry T. Wilson, Secretary, 535 N. Sawyer Avenue, Chicago, Ill.

**American Numismatic Society, New York City**—Meets four times annually at its building, Broadway at 156th Street. Sydney P. Noe, Secretary.

**Antiquarian and Numismatic Society of Montreal**—Meets monthly at Chateau de Ramezay. Miss K. M. Cooper, Corresponding Secretary.

**Boston Numismatic Society, Boston, Mass.**—Meets monthly. Shepard Pond, Secretary, 258 Boylston Street, Boston, Mass.

**Buffalo Numismatic Association, Buffalo, N. Y.**—Meets at Central Y. M. C. A. C. E. Noland, Secretary, 721 Ashland Ave., Buffalo, N. Y.

**Chicago Coin Club, Chicago, Ill.**—Meets first Wednesday of each month. Elmer Lawless, Secretary, 2224 S. Spaulding Ave., Chicago, Ill.

**Detroit Coin Club, Detroit, Mich.**—Meets first and third Thursdays at 208 Dime Bank Building. Harry W. Rapp, Secretary, 1515 Woodward Ave., Detroit, Mich.

**Greenville Numismatic Society, Greenville, S. C.**—Charles H. Garrison, Secretary, Box 351, Greenville, S. C.

**Long Island Numismatic Association, Brooklyn, N. Y.**—Harold Schmidt, Secretary, 109-32 112th St., Richmond Hill, N. Y.

**New York Numismatic Club, New York City**—Meets second Friday of each month. Thomas S. Miller, Secretary, 24 Broad St., New York City.

**Pacific Coast Numismatic Society, San Francisco, Cal.**—Meets last Wednesday of each month. Harvey L. Hansen, Secretary, 123 Greenbank Avenue, Piedmont, Cal.

**Rochester Numismatic Association, Rochester, N. Y.**—Meets first and third Tuesday at Municipal Museum. Paul M. Lange, Secretary, 817 Flower City Park, Rochester, N. Y.

**St. Louis Numismatic Society, St. Louis, Mo.**—Meets monthly at Washington University. T. E. Duncan, Secretary, Washington University, St. Louis, Mo.

**Springfield Coin Club, Springfield, Mass.**—Meets second Wednesday of each month. Wilson C. Emery, Secretary.

**The Numismatic and Antiquarian Society of Philadelphia, Pa.**—Meets six times a year, January, February, March, April, November and December. Ernest Spofford, Secretary, 1300 Locust Street, Philadelphia, Pa.

**Washington Coin Club, Washington, D. C.**—Meets second and fourth Fridays at Room 402 McGill Building. G. H. Emery, Secretary, 2232 Cathedral Avenue, Washington, D. C.

**Western Pennsylvania Numismatic Society**—Meets the first Tuesday of every month at the Carnegie Institute of Pittsburgh. A. C. Gies, Secretary, 6260 Frankstown Avenue, Pittsburgh, Pa.

**Western Reserve Numismatic Club, Cleveland, Ohio**—Meets monthly at Cleveland Public Library. Chas. H. Fisher, Secretary, care The Ames Company, Cleveland, O.

**AMERICAN NUMISMATIC SOCIETY**—The regular Spring meeting of the American Numismatic Society was held on Saturday, April 14th, 1928. The meeting was called to order at 3.15, Mr. Newell presiding. Present: Messrs. Newell, Noe, Wood, Belden, Eidlitz, Beatty, Kellad, Gallatin, Schmuck, Herlick, and Mrs. Cammann.

The reading of the minutes of the Annual Meeting was dispensed with.

### Report of the Secretary.

Gentlemen of the American Numismatic Society: Because a report should be first of all a record of what has been accomplished, it might be well to give a word of work during the past three months.

The report just received from the bank indicates that the returns from annual dues already in hand totals \$2,040. As this is within \$160 of the entire amount for 1927, we may express satisfaction over the promptness with which most of our members accord us this form of support. Since the first of the year, furthermore, we have added to our list of Associates sixteen names, and eight of our Associates have accepted promotion to the class of Fellows. This more than balances the loss by deaths—our membership is the poorer for the passing of Messrs. John W. Braid, Francis L. Hine, N. R. Lindheim, and only recently, of Mr. James B. Ford, who was very generous in his support.

The record of the annual meeting was sent to all members not members of the American Numismatic Association also, thereby enabling those who were not able to be present at the Annual Meeting to keep in touch with reports made at that time. There has been no falling off in the number of serious workers—there is great satisfaction in that we are usually able to meet their needs.

This condition is true of the Library, as well as of our Cabinet, and the growth there, though not large in point of numbers, is steady and continuous. The gifts to our shelves include two important works on Latin America, received from Mr. Gillingham: Medina, "Medallas Europeas Relativas a America"; Rosa, "Estudios Numismaticos." From Mr. Robert J. Eidlitz we received two copies of his brochure entitled "Medallic Portraits of Matthew Boulton and James Watt." From Mr. Shepard Pond came Dotti's "Le monete decimali coniate in Italia da Napoleone Console a Vittoria Emanuele III." We have also received consignments of auction catalogues from Messrs. W. Gedney Beatty, H. R. Drowne, B. L. Belden and Moritz Wormser. A number of titles have been added by purchase: Sambon, "Les Monnaies antiques d'Italie"; Pick, "Der Bracteatenfund von Gotha"; Braun, "Die Deutsche Renaissanceplaketten Encyclopedia Dict. de numismatique religieuses, 1852."

Monograph 34, by the Rev. Edgar Rogers, has been mailed since the first of January, as has also Prof. Bellinger's "The Anonymous Byzantine Bronze Coinage," which is noteworthy for its original way of looking at this complicated problem of Byzantine numismatics. It is fairly certain to increase the interest in this field on this side of the Atlantic, and already there has been evidence of such stimulation among collectors in this neglected field.

Monograph 36, now in the press, is Mr. Gillingham's "French Colonial Decorations." This will probably be followed by M. Ravel's "Colts of Ambracia."

Respectfully submitted,  
SYDNEY P. NOE, Secretary.

### Report of the Curator.

To the Members of the American Numismatic Society: It gives me great pleasure to announce that since the beginning of the year the accessions to the Cabinet number exactly 5,000, comprised as follows: Coins and tokens, 1,073; medals and decorations, 210; pieces of paper money, 3,710; money weights, 6, and a coining press.

Our chief honor has been Mr. Julius Gutttag, who has turned over his collection of German and Austrian necessity tokens, issued since the World War. From these we picked out 612 pieces not represented in our Cabinet, of which, thanks to Mr. Frank I. Liveright, we already had a very fine collection. Mr. Gutttag also turned over to us a very large collection of German and Austrian paper money. Although we had a good collection previously, we culled out over 3,700 pieces. Two of these books are on the table for display.

Mr. Elliott Smith presented us a short while ago a collection of tokens and medals relating to Slavery, numbering 101 pieces. Most of these are on view in the case in the corner.

We have also made a fairly large purchase of Oriental coins, chiefly Afghan. Many of these were purchased for us by Mr. Newell.

I wish to call your attention to the large specimen of "brick tea" in one of the recent accession cases. This piece is of the type used in Mongolia and came from Urga.

HOWLAND WOOD, Curator.



### Report of the Treasurer.

In the absence of Mr. Gillingham, the report of the Central Union Trust Company as of April 4th was briefly summarized and laid upon the table for examination by any of the members who might care to see it. The only account showing a deficit was that of the Library.

### Report of the Committee on Indian Peace Medals.

The Committee on Indian Peace Medals has nothing of especial interest to report. Two medals, one of Canada (George III) and the other of President Lincoln, were in Mr. Elder's last sale, but as both were duplicates of specimens in the Society's collection no effort was made to acquire either of them.

We have heard of a medal of Pierre Chouteau, Jr., & Co. differing from the one in the Society's collection, but so far have not received a full description of it, so cannot say anything more about it at present.

Nothing new has been added to the Society's collection since the Annual Meeting.

These medals are all so scarce and bring such high prices that it is most important that we should be in a position to acquire anything that might come up, that we may need, as opportunities to secure the rarities come but seldom and may not be repeated.

B. L. BELDEN, Chairman.

Under New Business there was some discussion of ways and means for having the interesting group of life-saving medals loaned by Mr. Smith published. This did not lead to any motion.

On motion by Mr. Beatty the meeting adjourned.

S. P. NOE, Secretary.

**ROYAL NUMISMATIC SOCIETY**—April 11. Percy H. Webb, Esq., Treasurer, in the chair.

Monsieur Lucien Naville was elected a Fellow of the Society.

Mr. William Gilbert showed a very fine aureus of Pertinax (Cohen No. 41).

Miss Farquhar read a short paper on a fraudulent emergency coinage of the seventeenth century, principally based upon information recently published by Mr. Allan Fea on a mint in Jersey during the Civil War. It appeared from a letter written in 1646-7 by Sir Edward Hyde to Sir Edward Nicholas, published in 1854 by Dr. Elliott Hoskins, but unnoticed in numismatic discussions, that one Colonel Smyth obtained a commission to start a mint in Jersey during the residence of Prince Charles in the island in 1646, but ended by floating certain pieces declared to be "too light" and "adulterate." The permission to coin included Jacobuses worth 20s, half crowns passing for thirty sous and some shillings. For this purpose Colonel Smyth is said to have brought dies of a curious type, the reverses complicated with "harps, roses and fillets." As such coins have not been identified in the island in spite of all efforts on the part of Dr. Hoskins in the nineteenth century to recover them, it seems likely that the spurious issues were called in, if made on the authorized design.

**BRITISH NUMISMATIC SOCIETY**—Ordinary meeting, Wednesday, April 25th, 1928, Lieut.-Colonel H. W. Morrieson, President, in the chair.

Mr. Horace Hutchinson Muspratt was elected a Member of the Society.

Presentation to the Library: By His Majesty the King of Italy, Volume X of the "Corpus Nummorum Italicorum." A special vote of thanks was passed to our Royal Member, who is not only the donor but the author of this magnificent work.

Exhibitions were as follows:

By Lieut.-Colonel H. W. Morrieson: A series of coins of Elizabeth in illustration of his paper. The coins consisted of ten shillings, five groats, four half-groats and five pennies, and comprised the following mint-marks, lis, cross-crosslet, martlet, and star.

By Mr. Lionel L. Fletcher: A seventeenth-century token of Belfast, issued by John Bigger in 1657. Also a collection of 119 New Zealand and 23 Queensland tokens.

By Major W. J. Freer: A white metal medal issued for "The International Industrial Exhibition, London, 1851," by Allen & Moore, of Birmingham. Also a white metal medal, issued by Ottley, of Birmingham, to commemorate the marriage of the Prince of Wales in 1863 with Princess Alexandra of Denmark.

By Mr. F. A. Walters: A series of groats of Henry IV.

In a paper, "The Dress of Elizabeth as Shown on Her Early Silver Coins, 1558-1561," by Lieut.-Colonel H. W. Morrieson, F.S.A., he said in part:

"The great change in fashions which took place about the time of Mary's death, in 1558 is well illustrated in the coinage. On her late groats, those struck after her marriage, Mary is depicted as wearing the usual Tudor dress, square cut and slightly décolletée at the neck, with a pearl necklace having an ornamental pendant. Elizabeth, on the other hand, carefully covered up all that was exposed by her predecessor, for she is represented in a low bodice with a close-fitting yoke of tulle or lace with an elaborate high collar and ornamental braid where the yoke is fastened down the front. The bodice is supported by straps, which vary in number, passing over the shoulders, where they are connected by another strap. There is also a ruff round the neck, and on her head, under the crown, a cap of similar material to that of the ruff. The yoke, which is the principal feature, is at first plain and then becomes more ornamented and on the milled coins most elaborate. The bodice, whenever it appears, with one exception, is always ornamented.

"The Queen evidently was interested in her portrait and expressed her opinion upon it. In October, 1560, Thomas Stanley, the Comptroller of the mint, writes to Lord Cecil: 'I am sorry the Queen's Majesty misliketh her stamp of her fine moneys; I have sent your honour to show her highness a pound's weight here enclosed, trusting in God that the next stamp shall be better, which the graver is now about. (S. P. Dom. Eliz., Rol. XIV, No. 8; Num. Chron., Vol. XVI, 4th Series, p. 64.)

"The changes are particularly presented on the shillings.

"The groat has the yoke and straps plain, and the collar and bodice, where shown, ornamented. There are exceptions, for one without inner circle, mint-mark lis, has the straps in pairs, and another with inner circles has the bodice plain. The milled groat, mint-mark star, is similar to the shilling with the same mint-mark.

"The half-groats are like the majority of the groats, without exception. The milled half-groat, mint-mark star, is like the groat and shilling.

"The pence are different, for those with small bust, with mint-mark lis, cross-crosslet, and martlet have a yoke of spotted net, and those with the large head, mint-marks cross-crosslet and martlet, have a decorated lace yoke.

"It is curious that so much detail should have been put into these pence. Perhaps the reason may have been that they came especially under her notice in distributing the royal Maundy and so impress its recipients.

"The elaborateness of the Queen's dress on the milled coins make it appear that the engraver was anxious to flatter Her Majesty's vanity by representing her as attired in her most gorgeous gowns and might be appropriate to such a special coinage."

**NEW YORK NUMISMATIC CLUB**—Regular meeting of the New York Numismatic Club held on Friday evening, May 11th, 1928, at 2 Park Avenue, New York City, Mr. Moritz Wormser in the chair. Present: Mr. and Mrs. Dudley Butler, Messrs. Wyman, Kusterer, Wood, Robertson, Valentine, Blake, Wormser, Newell, Swanson, Heaton, Marx, Smith, Boyd, and Miller.

Exhibits were as follows:

Mr. J. Marx: Double ducat of Ferdinand and Isabella; half noble, Edward III; angel, Henry VII; toman, Persia, A. H. 1230; Austrian 4 ducats, 1801; 3 rubles, platinum, 1828; ducat, Westphalia, 1774; ducat, Hungary, 1510; crown, Charles I; Peace ducat, Nurnberg, 1700; ducat, Walburga, 1738.

Messrs. Smith and Boyd: Variety of "Frey" pieces.

A questionnaire was submitted to the members, who supplied written answers thereto. The judges, Messrs. Newell, Wood and Robertson, announced that Mr. A. C. Wyman was the winner, and he was thereupon awarded the \$10 gold piece donated by Mr. Smith.

The Secretary announced that our fellow-member, Mr. Francis Living-



ston, has recently suffered bereavement by the death of his father. Upon motion made and carried the Secretary was instructed to send a letter of condolence to Mr. Livingston.

Mr. Butler, on behalf of the Executive Committee, reported that the matter of the twentieth anniversary medal was under advisement. He recommends that the topic for the next meeting be "Turkish Coins." Carried.

Mr. Augustus G. Heaton, one of our former Presidents, was called upon for a few words. Mr. Heaton responded gracefully, regretting that it was only about once a year he could be present at our meetings.

Adjourned 9 P. M.

**NEW YORK NUMISMATIC CLUB**—Regular meeting of the New York Numismatic Club was held on Friday evening, June 8th, 1928, at 2 Park Avenue, New York City, Mr. Moritz Wormser presiding. Present: Messrs. Butler, Boyd; Langdon, Smith, Zerbe, Kusterer, Miller, Newell, Robertson, Marx, Wyman, Wood, Proskey, Merritt and Wormser.

Exhibits were as follows:

Mr. Marx: Dobra, 1730, half dobra, 1749, of Brazil; 4,000 reis, 1697, of Portugal; noble and half noble of Edward III of England; square half ducat, 1700, Nuremberg; \$5 Bechtler, 1834, Carolina gold.

Mr. Wormser: Gold coin of Menelik of Abyssinia, very rare, probably 5 talari, picked up at an auction sale of old furniture for about gold value.

Mr. Wyman: Turkish nickel coins, 5, 10, 20 and 40 paras, of various regnal years, dated A. H. 1327, of pure nickel; 40 paras of the eighth regnal year, dated A. H. 1327; 40 paras, dated A. H. 1336, of copper-nickel; 25 piastres, dated A. H. 1341, of pure nickel.

Mr. Wood: Specimens of the first Turkish coins struck by Urkhan. Atchehs, struck by Bayezid and Murad II, the latter showing the first use of the toghra on Turkish coins and the first coin struck at Adrianople by the Turks. Copper coin said to have been struck by Mohammed the Great at Constantinople. Two gold coins showing the extent of the Turkish Empire in the seventeenth century, Ganja, or Elizabethport, in the Caucasus, and Tripoli, in North Africa. Coin of Ahmed III, struck at Tabriz in the early eighteenth century. Thick copper struck at Mecca in the nineteenth century. This piece has a bird on one side and a fish on the other. Galata Bridge token.

Mr. Proskey: Silver paras (the smallest coins) of A. H. 1187 and 1223. Spanish-American 2 reales, cob, silver, with monogram of Morelos. Masonic Medal struck in Paris 1919 for President Col. H. H. Whitney. Counter-stamped didrachm of Sinope. Washington portrait on a brass shell card of New York Coin Co. Circulars of Alfred S. Robinson, of Hartford, 1866, and Henry D. Gerds, of New York, 1862, both coin dealers.

The Secretary reported receipt of a circular from the Numismatic Society of Victoria describing the medal struck to commemorate the solo flight of Bert Hinkler from England to Australia in 16 days, and also a circular from Sally Rosenberg regarding the medal struck to celebrate the transatlantic flight of the Bremen.

Mr. Butler, on behalf of the Executive Committee recommended that "Square Coins" be the topic for the next meeting. Carried.

On motion made and carried the Secretary was instructed to send flowers to Mrs. Wormser, with the Club's best wishes for a speedy recovery.

Mr. Zerbe gave an interesting talk on 1804 dollars and some new lights on the Dana Bickford International Dollar.

Adjourned 9.15 P. M.

**DETROIT COIN CLUB**—The ninety-eighth meeting of the Detroit Coin Club was held at 208 Dime Bank Building on Thursday evening, May 17th, 1928. Members present were: Messrs. Allen, Ball, Binder, Capling, Dworkowski, Grinnell, Hanna, Hack, Helfrich, Hoare, Hudson, Huffsmith, Hutchinson, Kutukian, Mansbach, Muhleman, Newcomb, Noyes, Pilzuienski, Powell, Rapp, Reynolds, Stehfest and Stewart. Visitors: Messrs. Koenigsberg and Beech. Meeting was in charge of President Grinnell.

Exhibits were as follows:

Mr. Dworkowski: 1759 Netherland crown.

Communications from Mr. Julius Gutttag and Mr. Geo. A. Blake were received and placed on file.

Committee on arrangements for our one hundredth meeting reported that matters were progressing nicely.

Two of our members, Mr. Howard Newcomb and Mr. Meyer Manbach, who have not attended many recent meetings, were present and each gave us a short but interesting talk.

The Secretary read an article entitled "Banking in the Gold Rush," by Noble F. Hoggson, which was enjoyed by all.

Mr. Mansbach was given a vote of thanks for his donations to the club which were as follows: Philadelphia Centennial medal; 1913 Detroit A. N. A. Convention badge; Moritz Wormser medal; Scott's "Gold and Silver Catalogue"; "History of U. S. Mint"; "Encyclopedia of Gold and Silver Coins of the World," by A. M. Smith.

This meeting was one of the largest we have ever held and it was especially interesting to note that every charter member was present, with the exception of one.

Meeting adjourned, after which a very lengthy and successful auction was held.

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**DETROIT COIN CLUB**—The ninety-ninth meeting of the Detroit Coin Club was held at 208 Dime Bank Building, on Thursday evening, June 7th, 1928. Members present were: Messrs. Allen, Ball, Binder, Brisley, Byerly, Dworkowski, Grinnell, Hack, Harwood, Helfrich, Hoare, Hudson, Hutchinson, Kier, Noyes, Rapp, Temple and Watson. Visitor, Mr. Wivo. Meeting was opened by President Grinnell.

Exhibits were as follows:

Mr. Dworkowski: 18 Polish bracteates of the eleventh and thirteenth centuries; collection of Polish 1 gro. and 3 gro., Sigismund I; collection of six Netherland ducats, fifteenth to seventeenth centuries.

Mr. Helfrich: Bank of Montreal \$4., dated Feb. 6, 1871; Bank of Nova Scotia \$5., dated July 1st, 1870.

Mr. Binder: Japan  $\frac{1}{4}$  reo, Gold; 20 yen, Gold; 10 yen, Gold; 5 yen, Gold, 1 yen, Gold.

Mr. Grinnell: 1836 Gobrecht dollar.

A communication from Mr. Charles Markus, stating that he would be with us on June 21st, was read and placed on file.

Bills for stationery and for medals were read and ordered paid.

Donations to the Coin Cabinet:

From the Hira C. Moore Collection: \$1 Bechtler Carolina gold; \$1 1799, U. S. silver; \$1 Metric (pattern), A.-W. 1606; 1795 U. S. half dime; 1807 over 1806 U. S. cent.

By Mr. Harwood: Huguenot half dollar.

Moved, seconded and carried that votes of thanks be given for these very fine donations.

Moved, seconded and carried that two copies of the One Hundredth Meeting medals, in each metal, be preserved in the Club Cabinet.

Mr. Watson read a very interesting article on the dating of coins, which was enjoyed by all.

Meeting adjourned, after which an auction was held with Mr. Camp acting as auctioneer.

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**BOSTON NUMISMATIC SOCIETY**—The Society met and dined at the Boston City Club May 21. Present: President Gifford in the chair, also Messrs. C. D. Morse, Comstock, Storer, Boyle, Davis, F. O. Brown, Willey, Stafford, C. W. Morse, Wheeler, Wardner, Waitt and Pond.

Capt. William L. Willey was elected Vice-President and Curator to fill the vacancy caused by the death of Edward E. Shepardson.

The President appointed Messrs. F. O. Brown and Davis as delegates to the annual convention of the American Numismatic Association at Rochester.

The rest of the evening was devoted to a talk by Dr. Malcolm Storer on his experiences during a recent long trip around Africa.

Exhibits were as follows:

Dr. Storer showed a tallero of Menelik of Abyssinia, a copper coin of El Mahdi and a small spear-shaped piece of iron used in Senegal as money and considered as equivalent to 10 cents U. S.

Mr. Boyle: Union of South Africa silver coins, threepence, one shilling,



two shillings and half crown; also French 5-franc piece, 1815, Paris mint, with head of Napoleon I, struck during the "One Hundred Days."

Mr. Stafford: Early English silver pennies of Aethelred II, Edward the Confessor and St. Eadmund; bronze medal, 1758, commemorating the capture of Louisburg (Betts 403), and a Spanish dollar or piece-of-eight, 1736, Mexico City mint.

Mr. Comstock: Small silver medal, with ribbon, Washington Association of New Jersey; obverse, bust of Washington facing left; reverse, headquarters of Washington, "Morristown 1779-1780."

Mr. Pond: Large silver medal, Ferdinand IV, King of the Two Sicilies, on his return in 1799 to Naples after the fall of the Parthenopean Republic and the expulsion of the French.

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**CALIFORNIA COIN CLUB**—The California Coin Club, of Los Angeles, was organized on January 28th, 1928. Mr. Charles Markus, President of American Numismatic Association, acted as temporary chairman of this meeting.

Mr. John P. Kennedy was elected President, and Dr. Walter Sylvester Hertzog was chosen as Secretary and Treasurer.

A \$50 California gold piece of 1851 was adopted as the official emblem of the Club.

The club is very prosperous and has an average attendance of about fifteen members at their monthly meeting.

Mr. Howard R. Newcomb, of Detroit, Mich., who is passing the winter in California, has given the club several very interesting talks on United States cents, while Dr. Harbeck discussed Roman coins, and Mr. Adolph Larson favored the club with an interesting talk on the plate coins of Sweden.

Every month an auction is held and many interesting pieces are offered for sale. The California Coin Club is rapidly forging to the front and we hope some day our city will occupy the leading place in its collections and appreciation of the study of numismatics.

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#### THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA

—A stated meeting of the Society was held by invitation of Mr. Eli Kirk Price at the New Museum of Art on Monday, February 27, 1928, at 8.20 o'clock. Present, twenty-five members and a number of guests. In the absence of the President, Mr. F. D. Langenheim, Vice-president, called the meeting to order.

The auditors reported having examined the securities and the Treasurer's report and found everything in excellent condition and correct.

Mr. Lawrence J. Morris and Dr. Herman Burgin were elected resident members.

The Secretary was instructed to convey the love and best wishes of the Society to President Milne, who was absent, owing to illness.

The Society here took a recess and Mr. Price conducted the members through the completed galleries and stated that the section already opened comprises ten American and English period rooms and ten main galleries, explaining the plans for continued development of the interior of the building. The south wing, in which will be placed the galleries of medieval art, will, it is expected, be started in the fall. It is hoped that the French, Spanish, Flemish, Dutch and Italian interiors, flanking the main galleries in the north wing, which now has been given only a temporary finish, will be well along at that time. We plan also to complete soon the installation of the study collections on the floor below the principal exhibition. Philadelphia's business community will then have the advantage of one of the most comprehensive plans for industrial and commercial service ever developed by any museum in America and the public will have access to an unrivaled display of objects affiliated with those on the floor above the study collection. Twenty-seven period rooms remain to be installed before the plan of arrangement, calling for a display from the best of the contemporary work to the earliest flowering of the art of the Oriental nations, is completed.

At the conclusion a collation was served and the meeting adjourned.

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#### THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA

—A stated meeting of the Society was held by invitation of Mr. F. Lynwood Garrison at his residence, 1019 Clinton Street, Monday, March 26, 1928, at

8.15 o'clock. Present, thirteen members and a number of guests. In the absence of the president, Mr. F. D. Langenheim, Vice-president, called the meeting to order.

The Treasurer and Curator of Numismatics each submitted their reports, which were, on motion, approved and ordered spread upon the minutes.

Mr. Langenheim reported for the Library Committee that ten volumes of THE NUMISMATIST have been bound and added to the library of the Society.

In lieu of a paper, this being a round-table meeting, a number of the members, including Messrs. Morris, Peters, Garrison, Gillingham, Langenheim, Hearne and Longstreth, exhibited and described interesting objects of an antiquarian and numismatic character, which made the meeting exceptionally enjoyable and instructive.

Following an unusual yet gratifying preliminary a collation was served and the meeting adjourned.

**BUFFALO NUMISMATIC ASSOCIATION.**—The semi-monthly meeting of the Buffalo Numismatic Association was held at the Central Y. M. C. A. Monday, April 23, 1928, at 8 P. M. The following members were present: Messrs. Lewis, Becker, K. Blessing, Jr., Schmall, Schunke, Heintz, Spaeth, Gilroy and Noland. Visitor: Mr. Lange, of Rochester.

Mr. Lange invited the Buffalo Association to a meeting in Rochester. The invitation was accepted with thanks.

A number of coins and medals were displayed.

On motion meeting was adjourned.

**BUFFALO NUMISMATIC ASSOCIATION.**—A special meeting of the Buffalo Numismatic Association was held at the Central Y. M. C. A., Monday, May 7, 1928, at 8 P. M. The following were present: Messrs. Mason, Morgan, Gilroy, Schmall, Heintz, Kipfel, Becker, Noland, Schunke, Spaeth, G. C. Blessing and K. G. Blessing.

Arrangements were made for a few members to attend the auction to be held in Rochester, N. Y., Saturday, May 12.

Exhibits were as follows:

Mr. Gilroy: 1799 cent, perfect date, very fine; Andrews No. 5, 1856, proof; Andrews No. 1, 1823, extra fine; 1846 ½ dime, very fine.

Mr. Spaeth: Greek stater of Alexander the Great, fine; bronze coins of Constantine and Maximinus, about fine.

Mr. Schunke: 1799 cent, very good, but a trifle corroded.

Mr. Heintz: California \$10 gold of Augustus Humbert, 1852, very good.

On motion, meeting was adjourned.

**BUFFALO NUMISMATIC ASSOCIATION.**—The semi-monthly meeting of the Buffalo Numismatic Association was held at the Central Y. M. C. A. Monday, May 14, 1928, at 8 P. M. The following members were present: Messrs. Becker, Gilroy, Spaeth, Heintz, Klipfel and Noland. Visitors, Mr. G. O'Hara, Jr., and Carl Griebner.

Mr. Paul M. Lange sent to the Buffalo Numismatic Association a set of plates of the Hard Times Tokens. The Secretary was instructed to write to Mr. Lange, thanking him for his gift.

On motion made, seconded and carried, Mr. George C. O'Hara was elected to membership.

Exhibits were as follows:

Mr. Heintz: 1807 U. S. gold eagle, uncirculated.

Mr. Gilroy: The following cents: 1806, extremely fine; 1811, perfect date, extremely fine; 1824, extremely fine, light orange; 1801, 1827, extremely fine, 1834, uncirculated; 1839, uncirculated; 1840, uncirculated; 1855, knob over ear, extra fine.

On motion meeting was adjourned.

**WESTERN RESERVE NUMISMATIC CLUB.**—The 90th meeting of the Western Reserve Numismatic Club was held on May 9, 1928. In the absence of the President and Vice-President, Mr. Harley Freeman called the meeting to order at 8 o'clock P. M. in the clubrooms in the basement of the Public Library. Roll call found the following members present: Messrs. Stephan,



Mitzman, Freeman, Molnar, Fisher, Connors, Walker, Joers, Klaff, Booth, Rottner and Gregg. Mr. Gabel was a visitor.

Mr. Connors was elected to membership.

Exhibits were as follows:

Mr. Mitzman: Some very fine cameos and numerous foreign silver pieces.

Mr. Walker: A very rare Lincoln medal, the solid gold copy of which was recently presented to the Congressional Library by Mrs. Robert Todd Lincoln.

The meeting was then turned over to the auctioneer. A short auction was held and the club adjourned at 9.30.

**NUMISMATIC SOCIETY OF VICTORIA (AUSTRALIA)**—The ordinary monthly meeting of the Society was held at the rooms, 55 Collins Place, Monday, April 2nd, at 8 P. M. Present: Messrs. P. C. Clement, F. Schafer, W. Bradshaw, E. C. Kellar, L. H. Walter, A. J. Derrick, W. Boyd Flaxman, T. Cracknell, A. S. Kenyon, Mrs. Anderson and Mrs. Cracknell. Mr. P. C. Clement, in the absence of the President, took the chair.

The President's letter, resigning from the Society, was read. It was unanimously resolved to ask him to reconsider and to continue to render the aid he had given the Society since its inception.

The Secretary reported the result of the Hinkler medal issue. The whole issue of 500 for Australia, which included the two presentation copies for Hinkler and his mother, and the two record copies for the Society's collection, had been disposed of. Thanks of the Society were given to Major Condon, 3 L. O., Sir Aron Danks, Ben Chaffey, S. F. Mann, Wm. Howatt and H. W. Allen for assistance. It was decided that 50 per cent. of the profits be given the Melbourne Hospitals Children's Birthday Fund. The models of the medal were presented and the Hon. Secretary, thanked for his work in connection with the medal.

Messrs. D. Raymond Lewisham, N. S. W., and G. F. Walter Geelong were elected members. The Hon. Secretary's resignation was accepted, Mr. W. Bradshaw being appointed in his place, with Mr. S. A. Kellam as Assistant Secretary.

Mr. Kenyon exhibited a number of French War Medals. The medals included in last report as exhibited by Mr. Wm. Howatt, have been presented by him to the Society's collection.

#### **PERTH AMBOY NUMISMATIC SOCIETY HAS CENTENNIAL EXHIBIT.**

In the interest of numismatics the Perth Amboy Numismatic Society held an exhibit of 1876 Centennial souvenirs, badges, medals, pictures and tokens in the Perth Amboy (N. J.) National Bank, which created considerable comment. The exhibit was held for a week, commencing just before May 10, on which day in 1876 the Centennial was officially opened.

Among the items shown were some local newspapers of 1876 giving pictures and general information of the Centennial, several rare photographs of President Grant, who opened the exhibition, wooden medals, award medals and about 200 buttons, souvenirs and pins.

CHARLES J. FELDMAN, President P. A. N. S.

Perth Amboy, N. J., May 25, 1928.

#### **COINAGE FOR MAY, 1928.**

Following are the number of pieces of the different denominations coined at the mints of the United States during May, 1928, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 1,575,000.

Silver—Half Dollars, 210,000.

Nickel—Five Cents, 4,845,000.

Bronze—One Cent, 13,696,000.

Coinage other than United States:

Ecuador—Silver, 240,000.

Nicaragua—Silver, 250,000; bronze, 500,000.

### IMPERIAL ROMAN REVERSE TYPES.

At a recent meeting of the Numismatic Society of Victoria, Australia, Mr. H. A. Fisher read a paper on "Some Interesting Reverse Types of Imperial Rome." The paper follows:

To the student of Roman numismatics a study of the reverses of the Imperial coinage possesses never-failing interest, for it is to these that one looks for, first, representations of deities that were at that time worshipped and demi-gods and heroes; second, those allegorical personifications which are the most singular and certainly the commonest characteristic of the coinage; and third, all important events, such as imperial acts, public games, victories, arrivals, departures, erection of monuments, arches, temples, bridges and many other events that are thus commemorated for all time.

It is, however, to the first of the different classifications, viz., gods, demi-gods and heroes, that attention will be now given and an attempt will be made to adequately describe coins bearing reverses depicting the above. At this stage it may be as well to remember that the Roman Olympus consisted of twelve principal deities, and of these ten are taken from the Greek Olympus and are: Jove, Juno, Minerva, Apollo, Diana, Mars, Vulcan, Mercury, Venus and Vesta. Two more were added as national emblems, Janus and Quirinus (Roma). In secondary order follow other deities of heaven and earth—the sea, the winds, the woods, the sun, moon and stars, terra, Ceres, Bacchus and many others.

In all, about 22 different representations of deities and sub-deities are featured on the imperial coinage and the delineations of the figures are often varied, to the joy of the collector who specializes in reverses. Of the above deities Antoninus Pius used 20; Hadrian, 19; Gallienus, 17; Caracalla, 15; Severus and Commodus, 14; Postumus, 12, and numerous others used from 4 to 10, while some neglected their gods to the extent of using only one, among whom are Tiberius, who used only Roma; Britannicus, who favoured Mars, the god of War. Domitia, the wife of Domitian, chose Ceres, the goddess of the fields. Plotina, wife of Trajan, elected Vesta, the goddess of fire, as the only deity to grace her coins. Julian II used only Jupiter, who was regarded as the conservator, father and custodian of the ruler and of Rome, the origin and help and propagator of the world. Galerius Valeria used Venus, the goddess of beauty and love, and she is generally represented diademed and with a sceptre and apple. Sometimes she holds a dove and is often accompanied by cupid or a dolphin.

In portraying the deities some Emperors used different designs from others. Generally the figures were full length, standing either to right or left. In some rare instances the bust only was shown, as in the dupondius of Julius Caesar, where the bust (armored) of Minerva is shown on the obverse.

Apollo, whom Greek mythology confounded with the sun, calling him Phoebus, is generally represented nude and laureated, but often wearing a long robe.

Bacchus is generally shown as a youth, nude and crowned with ivy, with a wine cup or bunch of grapes. Sometimes he is represented by a panther, this being supposed to be his favorite animal.

Cybele—This goddess is of African origin and her representations are not numerous. She is supposed by some writers to be the goddess or genius of Carthage. Sometimes she is seated on a throne between two lions.

Diana, the Huntress, sister of Apollo, is generally represented as a short, robed figure holding a bow and arrow or one or two torches.

The Dioscuri, Castor and Pollux, are always represented nude with a star shining over their heads. Sometimes they appear standing side by side, generally, however, accompanied by horses.

Hercules is one of the most popular legendary heroes depicted on the Roman coinage, contesting the field with Jupiter himself. He is generally shown as a gigantic nude figure. The club, bow and lion's skin are his ordinary attributes.

Janus, though of uncertain origin, may be considered an eminent Roman deity. He was known as the King of Peace and the temple named after him and recorded on the coins of Nero was always shut in time of peace. The double head of Janus, looking to the East and to the West, the past and the future, was designed to represent the prudence of the two united races.

Juno, sister of Jove, is represented as a matron holding a sceptre and



having a peacock as emblem. Among the functions of Juno was that of presiding over the mint. On this account she sometimes assumes the name of Juno Moneta.

Mars, the god of war, father of Romulus and Remus, oft nude, generally in military array, has sometimes a peaceful attitude, but more often a warlike one. His emblems are an olive branch in the first case and arms and trophies in the second.

Mercury, the heavenly messenger, the protector of artists, orators, merchants and thieves, is among the gods who figure less frequently upon the imperial coinage. He is generally represented nude, with the winged cap, and his symbols are the purse and the caduceus or wand.

Minerva, or, rather, the warlike Pallas, for that is the character usually taken on the Roman coinage, goddess of wisdom and of the arts of war, is represented as an armed woman of masculine courage and strength, sometimes in a peaceful attitude, holding an olive branch. Her emblem is the owl. More than 200 different coins of Domitian are dedicated to warlike Pallas.

Neptune, son of Saturn and brother of Jupiter, god of the sea, is always represented nude and bearded bearing a trident and acrostolium and one foot on the prow of a boat.

Sol is very rarely used during the early part of the Empire. He is almost always nude, but occasionally has a long robe and his head radiate. He is always standing, when not in a vehicle, and bears, according to the occasion, either globe or wand.

Vulcan is represented with a short robe drawn to his side by a girdle and wearing a pointed cap. His emblems are the hammer, pincers, and anvil. Sometimes he is shown in company with Jupiter, by whom he stands preparing a thunderbolt, or with Venus, to whom he is giving a breastplate for her lover Mars.

Besides the foregoing deities there are many others, some of whom make only a furtive appearance on coins. Of these the heavens, the earth, the infernal regions and the ocean contribute their legends and traditions.

It will be noticed that no mention has been made of the legends on the coins, which generally are appropriate to the accompanying deity. These, however, are so numerous and varied as to warrant a special paper of their own.

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#### SUGGESTS A \$2½ NOTE.

I have just been reading Mr. Robert H. Lloyd's wonderful plea for the two-dollar bill in the June issue of THE NUMISMATIST and would say that it contains a lot of good common sense. There is no good reason why the public should not accept this bill freely, and many reasons why they should, as set forth in Mr. Lloyd's plea. However, this public aversion will be hard to overcome, as it seems to be too deeply rooted. Even the bills of this denomination that are in circulation are accepted grudgingly and quickly passed on at the first opportunity. They don't want them.

Notwithstanding this aversion to the two-dollar bill, there should be an intermediate bill in circulation, as a convenience to the public and an economy for the Government. As the two-dollar bill seems to be most unpopular with the public, I suggest that it be withdrawn from circulation and in its place a new bill issued with a value of \$2½. We have a gold quarter eagle now, why not a bill of the same denomination? There are several reasons why it could satisfactorily replace the present two-dollar bill. The new bill would not have attached to it the stigma of the ill-luck superstition that is now associated with the two-dollar bill. The new denomination and a distinctive color would make it so distinctive that it would not be confused with ones or fives. It would be more convenient in changing bills of larger denominations, requiring less bills. Then, from a standpoint of economy, it will replace two and a half \$1 bills, and with increasing popularity for the new bill the saving would be considerable. I predict that it will meet with popular approval from the start.

The A. N. A., as the leading organization of its kind in the country, would do well to give this matter consideration at the August convention and bring the suggestion before the proper officials at Washington.

FRANK E. JOHNSON,

523 Hall Ave., St. Marys, Pa.

A. N. A. No. 3228.

### WHAT'S THIS—A COIN WITH A. N. A. ON IT?

The following appeared in the June 3 issue of the *Terre Haute (Ind.) Tribune* as a dispatch from Clinton, Ind.:

"Julio Cornale, a Blanford miner, found a coin, which may prove to be valuable, in a lump of coal. He started to put the coal in the stove and, finding it was too large, took a hammer and broke it. In the center he found a large, round coin, apparently of some foreign or ancient country. The coin had the head of a woman on the front much the same as our half-dollar. Under the head of the lady appeared some lettering that was almost obliterated. The letters A N A were the most decipherable, and in front of them it appeared there might be an I. Thus the word might be Diana and the head on the coin possibly referred to that goddess. On the back of the coin there appeared what seemed a chariot race with the horses pictured plainly. There was no decipherable script on this side of the coin.

Cornale stated that he had mined the coal in which the piece was found at the Jacksonville mine, some 140 feet under ground. E. P. Zell, local attorney who has made a hobby of moths and butterflies and is also interested in coins, is trying to definitely identify the ancient coin. Mr. Zell has compared the coin with pictures of ancient coins and says it appears identical with the ancient Syracuse coin. Syracuse, a Greek city, flourished several centuries before the Christian era, Mr. Zell stated, and just how such a coin chanced to be in the Wabash Valley he could not more than surmise."

In sending the above clipping David J. Williams, of Terre Haute, a member of the A. N. A. writes as follows:

"The enclosed clipping may interest you, owing to its fanciful exaggeration, for any student of coins or nature will readily see how impossible it would be for a coin to find its home in a block of coal during the carboniferous period, some eight to eighty millions of years ago. Diana's remains had resolved itself into dust and had passed into the sphere of memories, but not until another million or two of years had passed since coal had its origin.

"Do you suppose some member of the A. N. A. could have dropped a convention badge in this coal hod?"

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### ENGLAND'S FORMER DEBASED SILVER COINAGE.

Silver is a sore subject at the British Mint. For hundreds of years the standard of the coin was 925 of silver and 75 of copper in 1,000 parts. It is true that Henry VIII and his successor debased the coinage until three-quarters of the shilling consisted of copper. But retribution soon came. The surface was a thin film of pure silver, as it is now, but in circulation the silver was soon worn away and the coppery color appeared on the outstanding parts. Bluff King Hal was seen to have a red nose. So the standard of 925 was restored and maintained until the war came.—*London Daily Mail*.

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### LLOYD'S, OF LONDON, ISSUE MEDAL.

To commemorate the opening of their new building in Leadenhall street, Lloyd's, of London, issued a medal in bronze, silver and gold. The obverse bears the conjoined busts of King George V and Queen Mary, who officiated at the opening. The reverse has a wreath, upon which are imposed the shield of Great Britain and the emblem of the company, within which is the inscription, "Lloyd's. To Commemorate the Opening of the New Building by Their Majesties, March 24, 1928."

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### CHANGE OF LOCATION.

Col. Josef von Sturmer, dealer, of Budapest, announces that his address is now V., Csaky-uca 8, Budapest. He was formerly located at VIII., Jozsefkorut 66-1.



# W H E N—



## A Collection Is Placed With Me For Sale At Auction

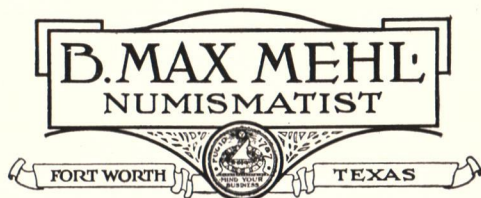
The only thing I forget is the cost and the amount of labor, time, etc., necessary to produce the best and finest catalog that money can buy.

A fine catalog does not improve the coins. But it **does** increase your pleasure in buying, selling and collecting. Also, a fine catalog alone does not make a successful sale. It must also have the right kind of advertising and distribution.

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**Terms on application.**

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# PAPER MONEY.

## GEORGIA.

### ROME.

|                                                             |        |
|-------------------------------------------------------------|--------|
| 75c. Bank of the Empire State, Apr. 1, 1863, f., uns. ....  | \$ .75 |
| 75c. Bank of the Empire State, Feb. 1, 1862, g., torn ..... | .50    |
| \$1 Bank of the Empire State, g. ....                       | 1.00   |
| \$2 Bank of the Empire State, f. ....                       | 1.00   |

### SAVANNAH.

|                                                                      |      |
|----------------------------------------------------------------------|------|
| \$2 Atlantic & Gulf R. R. Co., g. ....                               | 1.00 |
| \$1 Bank of Commerce, ONE in red, g. ....                            | .50  |
| \$1 Bank of Commerce, Apr. 1, 1864, type-set Note, f. ....           | 1.00 |
| \$2 Bank of Commerce, TWO in red, f. ....                            | .75  |
| \$2 Bank of Commerce, Apr. 1, 1864, type-set Note, g. ....           | .50  |
| \$3 Bank of Commerce, Apr. 1, 1864, type-set note, g. ....           | 1.00 |
| \$4 Bank of Commerce, Apr. 1, 1864, type-set note, f. ....           | 1.00 |
| \$5 Bank of Commerce, FIVE in red, f. ....                           | .50  |
| \$10 Bank of Commerce, TEN in red, f. ....                           | 1.00 |
| \$10 Bank of Commerce, TEN in red, cancelled, g. ....                | .40  |
| \$20 Bank of Commerce, TWENTY in red, f. ....                        | 1.00 |
| \$50 Bank of Commerce, FIFTY in red, Nov. 1, 1856, f. ....           | 2.00 |
| 50c. Bank of Savannah, Jan. 1, 1862, g. ....                         | .75  |
| 75c. Bank of Savannah, Jan. 1, 1863, fair .....                      | .60  |
| \$2 Bank of Savannah, g. ....                                        | 1.00 |
| \$5 Bank of Savannah, g. ....                                        | 1.00 |
| \$10 Bank of Savannah, g. ....                                       | 1.50 |
| 25c. Bank of the State of Ga., Dec. 10, 1861. C., train, f. ....     | .50  |
| 25c. Bank of the State of Ga., Dec. 10, 1861. C., dog and safe. .... | 1.00 |
| 25c. Bank of the State of Ga., Dec. 9, 1862, g. ....                 | .50  |
| 50c. Bank of the State of Ga., Dec. 10, 1861. C., thistle, g. ....   | 1.00 |
| 50c. Bank of the State of Ga., Dec. 10, 1861. C., design, f. ....    | .50  |
| 50c. Bank of the State of Ga., Dec. 9, 1862, g. ....                 | .50  |
| \$1 Bank of the State of Ga., printed back, f. ....                  | 2.00 |
| \$1 Bank of the State of Ga., plain back, f. ....                    | .30  |
| \$2 Bank of the State of Ga., printed back, g. ....                  | 1.00 |
| \$2 Bank of the State of Ga., plain back, f. ....                    | .50  |
| \$2 Bank of the State of Ga., May 12, 1864, type-set, g. ....        | 1.00 |
| \$3 Bank of the State of Ga., May 12, 1864, type-set, g. ....        | 1.00 |
| \$5 Bank of the State of Ga., g. ....                                | .30  |
| \$5 Bank of the State of Ga., black and red print, f. ....           | .40  |
| \$10 Bank of the State of Ga., g. ....                               | .60  |
| \$10 Bank of the State of Ga., black and red print, f. ....          | .60  |
| \$20 Bank of the State of Ga. C., spread eagle, g. ....              | .75  |
| \$20 Bank of the State of Ga., black and red print, f. ....          | 1.50 |

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|--------------------------------------------------------------------|-------|
| 1793 Chain, "America," good to v. good, with a good date ..\$      | 6.50  |
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| 1794 Hays 1, Chapman 1, good date .....                            | 3.50  |
| 1794 Hays 2, Chapman 2, Poor .....                                 | 1.50  |
| 1794 Hays 7, Chapman 31, Fine, but corroded .....                  | 2.75  |
| 1794 Hays 11, Chapman 43, v. good .....                            | 2.50  |
| 1794 Hays 13, Chapman 44, v. good .....                            | 2.50  |
| 1794 Hays 14, Chapman 46, v. good .....                            | 1.50  |
| 1794 Hays 15, Chapman 40, good .....                               | 1.25  |
| 1794 Hays 16, Chapman 39, slight scratches, good .....             | 1.00  |
| 1794 Hays 17, Chapman 8, v. good, pitted .....                     | 2.50  |
| 1794 Hays 20, Chapman 10, v. good .....                            | 1.75  |
| 1794 Hays 21, Chapman 18, v. good, nearly fine, bold date          | 1.75  |
| 1794 Hays 23, Chapman 20, Obverse good, reverse poor ...           | .50   |
| 1794 Hays 26, Chapman 11, good to v. good .....                    | 1.50  |
| 1794 Hays 32, Chapman 38, v. good .....                            | 1.50  |
| 1794 Hays 33, Chapman 36, v. good .....                            | 1.50  |
| 1794 Hays 34, Chapman 35, v. good .....                            | 1.50  |
| 1794 Hays 37, Chapman 22, good .....                               | 1.00  |
| 1794 Hays 39, Chapman 23, good .....                               | 1.00  |
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| 1794 Hays 54, Chapman 53, very good .....                          | 1.75  |

The above items are just a few taken at random, from my large stock of U. S. Cents.

They are good enough for the ordinary collector, but if you want fine specimens your want list will be appreciated, as I have some very fine and rare cents always on hand.

Coins sent on approval to responsible collectors.

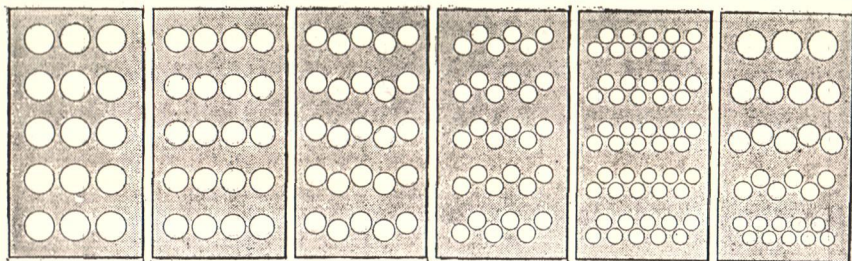
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U. S. Patent Applied For.

Each row of coins is covered with a slide of celluloid on both front and back, that can be removed quickly for examination or replacement of a coin without disturbing the remaining coins.

The holders are  $7\frac{1}{2}$  inches wide by 14 inches long, come punched so that several holders can be hooked together to form coin book for small collections, and for large collections several holders can be laced together with a short shoe string to form books.

On account of their weight coins cannot be handled satisfactorily in ordinary book binders covers.

Unique Coin Holders are made in a large range of sizes that will practically accommodate all coins of the world and a great many medals.

**1. Unique Coin Holder**—Will hold 15 coins up to  $1\frac{1}{2}$  in. diameter, such as 1794 silver dollars and the smaller dollars.

**2. Unique Coin Holder**—Will hold 20 coins up to  $1\frac{3}{8}$  in. diameter. Large half dollars, Colonial coppers, etc.

**3. Unique Coin Holder**—Will hold 25 coins up to  $1\frac{1}{4}$  in. diameter. This holder will take the commemorative half dollars and all small half dollars from 1836 to date and all pattern half dollars.

**4. Unique Coin Holder**—Will hold 30 coins up to 1 in. diameter. Small quarters, Two-cent pieces, encased postage, Hard Times tokens of the larger sizes.

**5. Unique Coin Holder**—Will hold 50 coins up to  $\frac{7}{8}$  in. diameter. 5c. nickels, 20-cent pieces, small Hard Times tokens and \$5 gold.

**6. Unique Coin Holder**—This is a combination of the above five holders, and will hold 3 large dollars, 4 large half dollars, 5 small half dollars, 6 quarters and nickels, 10 dimes and cents. A holder for proof sets.

**7. Unique Coin Holder**—This will hold 30 large cents or other coins up to  $1\frac{1}{8}$  in. diameter. Openings are made extra deep to take the early cents without rubbing. It will also hold Jackson tokens, large quarters and \$10 gold.

**8. Unique Coin Holder**—This will hold 70 small cents or coins up to  $\frac{3}{4}$  in. diameter, nickel 3 cents, dimes, small Hard Times tokens and \$2.50 gold.

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Cloth Covered Backs, with rings, price per pair, 50c.

These coin holders are sold by coin dealers throughout the United States. If for any reason you cannot buy them from your dealer, then write to the manufacturers.

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 SIZE OF DIAGRAM BELOW

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DATE PURCHASED

FROM WHOM PURCH'D

PRICE PAID

|                                  |          |
|----------------------------------|----------|
|                                  | Per 1000 |
| Bond, printed like above . . .   | \$3.50   |
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**JAPAN GOLD and SILVER.**

20 Yen, Meiji—9th Year (1876).  
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 10 Yen, Meiji—9th Year (1876).  
 10 Yen, Meiji—10th Year (1877).  
 10 Yen, Meiji—13th Year (1880).  
 5 Yen, Meiji—9th to 30th Year (1876-97).  
 2 Yen, Meiji—9th Year (1876).  
 2 Yen, Meiji—10th Year (1877).  
 2 Yen, Meiji—13th Year (1880).  
 1 Yen, Meiji—6th Year (1875).  
 1 Yen, Meiji—7th Year (1874).  
 1 Yen, Meiji—8th Year (1875).  
 1 Yen, Meiji—9th Year (1876).  
 1 Yen, Meiji—10th Year (1877).  
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20 Won, Gold, 1906-10.  
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 5 Yang, Silver Dollar, 1892.  
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 I want to buy the above coins. Whoever has them for sale, please send sample by coin rubbing and era of the coin to following address:

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\$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$10,  
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Also, \$25 Bank of Hamilton  
Note.

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| 1915 Pan.-Pac. octagon \$50 in original case. Unc. ....                                                       | \$225.00 |
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| U. S. \$3, com. dates. Ex fine. ....                                                                          | 6.75     |
| U. S. Gold Dollars, both sizes. unc. ....                                                                     | 3.50     |
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| World's Colum. Exp. Commemorative large bronze, Columbus landing in original case, Mm. 77. perfect medal .... | 7.50     |

Rare Calif nuggets, by weight, \$1. to \$1.50 per dwt.

\$1000. Conf. Bonds (N. Carolina), coupons attached perfect, \$1.25

25 different Conf. States and broken bank notes to \$100. for 1.50.

Upon satisfactory references we will send on approval, or to any bank for delivery with inspection privilege, postage requested. Correspondence solicited.

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|----------------------------------------------|-------|
| China, Sun Yet Sen, \$1. unc. ....           | 3.75  |
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| China, Sezhuen State, \$1. V. F. ....        | 3.75  |
| China, Yuen Shi Kai \$1. unc. ....           | 1.50  |
| Hongkong, 1868, Queen, \$1. E. F. ....       | 1.50  |
| Hongkong, 1895, \$1. ex fine. ....           | 1.25  |
| Japan, 1 Yen, old type unc. ....             | 2.50  |
| Japan, 1 yen, later type. Ex. F. ....        | 1.50  |
| Japan, Trade Dollar ex. fine ....            | 2.00  |
| Philippine U. S. large peso. V. F. ....      | 1.15  |
| Philippine U. S. small peso. V. F. ....      | .75   |
| Hawaii, Kalakana \$1. ex. fine. ....         | 1.50  |
| Hawaii, Kalakana ½ ex. fine. ....            | .75   |
| India Rupees, \$1½ size, V. F. ....          | .50   |
| South and Central Am. \$½. V. F. ....        | .65   |
| England, Spade Guinea. E. F. ....            | 9.50  |
| England, Queen Ann Guinea V.F. ....          | 15.00 |
| France, Nap. I., 1811, 40 fcs. v. fine ....  | 12.50 |
| France, Nap. I., 1812, 20 fcs. V. F. ....    | 5.50  |
| France, Louis, 1819, 20 fcs. V. F. ....      | 5.25  |
| France, Nap. III, 5 fcs., gold. v. fine .... | 1.35  |
| Prussia, 1914, 20 mks. unc. ....             | 6.75  |
| Russia, Alex., large 5 Rb. unc. ....         | 6.00  |
| India, Mohur, purse gold. V. F. ....         | 9.50  |
| Japan, 1 yen, gold. unc. ....                | 2.75  |
| Japan, 2 yen gold old type V. F. ....        | 3.50  |

**BOOKS ON  
AMERICAN COINS.**

**WOOD.** Coinage of West Indies. (Neatly bound) .....\$5.00

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August 18th to 23d, 1928.

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Numismatist,

V., Csaky-uca 8, BUDAPEST.

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COINS AND MEDALS  
Of All Countries and Periods,  
In Gold, Silver and Bronze.  
EXCAVATIONS.**

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Correspondence and Inquiries Invited.

## U. S. CENTS FOR SALE.

|                                                           |         |
|-----------------------------------------------------------|---------|
| 1793 C. 9-H, lightly corroded surface. Fine .....         | \$12.50 |
| 1794 H. 14, few nicks on Obv., dent on Rev. Fine .....    | 3.75    |
| 1799 Perfect date, Liberty and Date Very Bold. Fine ..... | 70.00   |
| 1802 Newcomb No. 8. V. G. ....                            | .75     |
| 1802 Newcomb No. 20. V. G. ....                           | .75     |
| 1803 Newcomb No. 13. Ex. F. ....                          | 4.25    |
| 1803 Newcomb No. 15. Ex. F. ....                          | 4.25    |
| 1805 Pointed 1. Ex. F. ....                               | 9.50    |
| 1807 D. No. 205. Fine. ....                               | 1.90    |
| 1808 13 stars, broken die. Rev. V. F. ....                | 5.50    |
| 1814 Crosslet 4, bronze color. Ex. F. ....                | 3.90    |
| 1816 A. No. 2 light brown, Pract. Unc. ....               | 1.35    |
| 1822 Wide Date, Ex. F., olive ....                        | 3.25    |
| 1822 A. No. 3 close 22. Ex. F. Gem ....                   | 4.25    |
| 1827 A. No. 5 glossy dark olive. Ex. F. ....              | 2.85    |
| 1827 A. No. 11 Pract. Unc. ....                           | 3.50    |
| 1828 A. No. 6 crack connects stars and Date. F. ....      | 1.10    |
| 1834 A. No. 2 Dark Brown. Ex. F. ....                     | 1.50    |
| 1836 Die Break Between 7th and 8th Stars. Ex. F. ....     | 1.25    |
| 1836 A. No. 3 Perfect Die, Light Olive. Abt. Unc. ....    | 1.75    |
| 1836 Die break at 6th Star. Unc. Brown ....               | 1.90    |
| 1850 A. No. 10 Unc. Beauty ....                           | .85     |
| 1851 A. No. 5 Unc. Golden red ....                        | .75     |
| 1852 A. No. 8 Unc. Brill. red Gem ....                    | 1.00    |
| 1854 A. No. 6 Unc. Golden brown. Perfect. Gem ....        | 1.00    |
| 1855 A. No. 5 Unc., Brill. red Gem ....                   | 1.00    |
| 1855 A. No. 11 Red proof, slightly dull ....              | 3.25    |
| 1856 A. No. 2 Unc. Gem ....                               | .85     |
| 1857 Large date, Unc. Beauty ....                         | 1.15    |
| 1857 Small date Unc. Red. Gem. ....                       | 1.85    |

**BARNEY BLUESTONE**  
**117 Cumberland Ave., Syracuse, N. Y.**

### CORRECTION.

In my advertisement in the June issue of The Numismatist it was stated that I had for sale 2 Quarter Eagles of 1907. It should have read 22. Also, the item relating to Peace Dollars should have read: 20 1921 Peace Dollars, \$1.10 each.

**JAS. B. BROWN,**

General Delivery, WICHITA, KANSAS.

### MOORE'S SPECIALS.

\$50 Gold Slug (IMITATION), finely struck and gold plated. Unc., each \$1.  
 First Issue \$1 U. S. Currency (Chase), crisp, \$3.00 each.

SET 3 German HUNGER medals. Uncirculated, set, \$1.25.

10 Different FOREIGN silver Dollars, \$9.75.

Set 7 pieces Mexican Currency. Unc., set, 50c.

S. L. MOORE, Box 226, Commerce, Texas.

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Coin Dealer,

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We are taking advance orders now.  
 All we need tell you is the sale is re-  
 stricted and that there are only 10,000  
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 of the thousands of Sesqui and Stone  
 Mountains we don't need to say any-  
 thing further. We are taking orders,  
 cash in advance, please, to be sent out  
 insured, day of issue, postpaid,

**\$3.00.**

## A. C. ROESSLER

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## 1927 U. S. Half Dollars UNCIRCULATED, S MINT.

Quantity Limited.

**\$1.00 Each, Postpaid.**

**M. A. VOGEL,**

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## FOR SALE.

Large variety of Foreign Military  
 Decorations, War Crosses, Victory  
 Medals, etc. Prices very reasonable.

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 72 Barnesdale Boulevard,  
 A. N. A. 2016. Hamilton, Ontario.

**A. N. A. CONVENTION,**  
 ROCHESTER, N. Y.,  
 AUGUST 18 TO 23, 1928.

## Bargains in U. S. Cents

|      |                                                                                                                                                                 |         |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1793 | Fair . . . . .                                                                                                                                                  | \$ 3.00 |
| 1793 | C. 9, G.; V. fine . . . . .                                                                                                                                     | 22.00   |
| 1793 | C. 7 F., V. fine . . . . .                                                                                                                                      | 22.00   |
| 1793 | Wreath, large date; ex. fine . . . . .                                                                                                                          | 25.00   |
| 1793 | Wreath small date; rim<br>break over ATEs on reverse . . . . .                                                                                                  | 22.00   |
| 1794 | Uncirc.; slight edge dent . . . . .                                                                                                                             | 18.00   |
| 1794 | About fine, \$4.00; v. g. . . . .                                                                                                                               | 2.50    |
| 1795 | Uncirc.; olive and red, slight<br>planchette clip; ONE CENT<br>high; cost \$15 . . . . .                                                                        | 9.00    |
| 1795 | Same type as above, v. fine,<br>\$6.00; about fine . . . . .                                                                                                    | 2.50    |
| 1795 | D. No. 70; v. fine and sharp;<br>slightly rough, but a desira-<br>ble cent; \$6.00; v. g. . . . .                                                               | 2.00    |
| 1796 | Fillet head; about fine; rare . . . . .                                                                                                                         | 8.50    |
| 1796 | Liberty cap; v. good, \$3; fair . . . . .                                                                                                                       | 1.00    |
| 1797 | Fine; slight edge dents, \$3;<br>v. g. . . . .                                                                                                                  | 2.00    |
| 1798 | Fine, tooled, \$2.00; v. g. \$1.50;<br>good . . . . .                                                                                                           | 1.00    |
| 1799 | Perfect date and date<br>strong, good; v. rare . . . . .                                                                                                        | 18.00   |
| 1800 | V. good, \$1.50; good . . . . .                                                                                                                                 | .75     |
| 1801 | 1-100 over 1-000; v. good to<br>fine; rare; \$2.50; good, \$1.00;<br>v. fair . . . . .                                                                          | .75     |
| 1802 | V. good, strong, \$1.50; v.<br>good, \$1.00; v. fair . . . . .                                                                                                  | .50     |
| 1803 | Extremely fine, \$5.00; v. fine,<br>\$3.50; fine, \$2.50; v. good,<br>strong, \$1.50; v. good, \$1.25;<br>good, .75; v. fair . . . . .                          | .50     |
| 1804 | Fine but corroded surface,<br>\$12.00, and worth more; v.<br>good, small pittings, \$8.00;<br>fine but neatly plugged and<br>reengraved, \$4.00; poor . . . . . | 1.50    |
| 1805 | D. 199; v. fine; \$4.50; fine,<br>\$3.00; v. good . . . . .                                                                                                     | 1.00    |
| 1806 | Ex. fine, v. sharp, \$8.00; v.<br>fine, \$4.00; fine, \$3.00; v.<br>good, strong, \$2.00; good . . . . .                                                        | 1.00    |
| 1807 | Over '06; v. fine \$5.00; about<br>fine, \$2.00; v. good . . . . .                                                                                              | 1.00    |
| 1808 | v. good, strong . . . . .                                                                                                                                       | 1.50    |
| 1809 | About fine, \$5.00; v. good,<br>strong, \$2.50; v. good, \$2.25;<br>good . . . . .                                                                              | 1.25    |
| 1810 | Over '09; about fine, \$2.50;<br>v. g. \$1.50; good, \$1.00; per-<br>fect date v. fine, \$4.50; fine,<br>\$2.50; v. good, \$1.00; good . . . . .                | .50     |

|                                                    |       |
|----------------------------------------------------|-------|
| Panama-Pacific ½ dol., uncirc. . . . .             | 12.00 |
| One-third guinea, 1803, uncirc.;<br>rare . . . . . | 5.00  |

## D. L. ANGELL,

6049 Hollywood Blvd., Hollywood, Cal.

## Gold Quarter Eagle, 1797,

LARGE EAGLE VARIETY.

Holed above cap and neatly inscribed  
 in obverse field "Feb. 22," otherwise  
 good. Will sell for highest bid re-  
 ceived by July 25, 1928.

The balance of my collection of U. S.  
 mint issues is for sale, including:

|   |                                        |        |
|---|----------------------------------------|--------|
| 1 | 1793 Cent, olive sprig, poor . . . . . | \$3.00 |
| 1 | 1793 Cent, chain, poor . . . . .       | 1.75   |
| 1 | 1799 Cent, good, perf. date . . . . .  | 17.50  |
| 1 | 1799 Cent, poor . . . . .              | 6.50   |

Many others in nearly all series.

## H. PHELPS,

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## NEW ISSUES.

We have recently received New Issues from many parts of the world and can still offer the following:

|                                                                     |        |
|---------------------------------------------------------------------|--------|
| Albania, set up to 5 francs, in silver, nickel and bronze . . . . . | \$3.00 |
| Togoland, set ½, 1, 2 francs, aluminum-bronze . . . . .             | .75    |
| Markburg, 3 Mark, silver . . . . .                                  | 2.00   |
| Bremerhaven, 3 Marks, silver . . . . .                              | 2.00   |
| Bremerhaven, 5 Marks, silver . . . . .                              | 3.00   |
| Nordhausen, 3 Marks, silver . . . . .                               | 2.50   |
| Chile, 5 Pesos, silver . . . . .                                    | 2.00   |
| Chile, 1 and 2 Pesos, silver . . . . .                              | 1.25   |
| Luxembourg, set 1, 2 francs, 5, 10, 25 centimes, nickel . . . . .   | 1.00   |
| Turkey, 25 Piastres, nickel . . . . .                               | .50    |

## COIN BULLETIN.

If you have not seen our NEW Coin Bulletin write to us for a sample copy which we shall be glad to send you. Subscription \$1.00 per year (50c. for balance of 1928).

**GUTTAG BROS.**  
**NEW YORK.**



# UNITED STATES QUARTER EAGLES.

|                                             |                                           |
|---------------------------------------------|-------------------------------------------|
| 1834, Uncirculated, \$7.50. V. fine..\$5.00 | 1868, Uncirculated, \$7.50. Fine..\$5.00  |
| 1835, Very fine, \$5.00. Fine..... 4.00     | 1868, S Mint, Fine..... 6.00              |
| 1836, Uncirculated, \$7.00. Fine.. 4.00     | 1869, Uncirculated, \$7.50. Fine.. 5.00   |
| 1837, Ex. fine, \$6.00. Fine..... 4.50      | 1869, S Mint, Fine..... 6.00              |
| 1838, Fine..... 4.50                        | 1870, Ex. fine..... 7.50                  |
| 1839, Ex. fine..... 7.50                    | 1870, S Mint, Fine..... 6.00              |
| 1839, C Mint, V. fine, \$8.00. Fine 5.00    | 1871, Uncirculated, \$7.50. Fine.. 5.00   |
| 1839, D Mint, Very good..... 6.50           | 1871, S Mint, Fine..... 6.00              |
| 1839, O Mint, Ex. fine..... 6.50            | 1872, Ex. fine..... 6.50                  |
| 1840, D Mint, Fine..... 17.50               | 1872, S Mint, Ex. fine, \$7.50. Fine 6.00 |
| 1842, Very fine, \$60.00. V. good..35.00    | 1873, Uncirculated, \$5.00. Fine.. 3.75   |
| 1842, O Mint, Very good..... 5.00           | 1873, S Mint, Unc..... 7.50               |
| 1843, Ex. fine, \$5.00. Fine..... 4.00      | 1875, S Mint, Fine..... 8.50              |
| 1843, D Mint, Very fine..... 6.50           | 1876, S Mint, Fine..... 6.50              |
| 1843, O Mint, Ex. fine, \$5.00. Fine 4.00   | 1876, Proof, \$12.50. Unc..... 8.50       |
| 1844, C Mint, Fine..... 7.50                | 1877, Ex. fine..... 10.00                 |
| 1845, Fine..... 4.50                        | 1877, S Mint, Unc., \$6.50. Fine.. 5.00   |
| 1845, D Mint, Unc., \$8.50. Fine.. 6.00     | 1878, Unc., \$4.50. Fine..... 3.75        |
| 1846, Fine..... 4.50                        | 1878, S Mint, Unc., \$4.50. Fine.. 3.75   |
| 1846, O Mint, Fine..... 5.00                | 1879, Proof, \$12.50. Unc..... 4.50       |
| 1847, Very fine..... 5.00                   | 1879, S Mint, Fine..... 5.00              |
| 1847, C Mint, Fine, \$5.00. V. good 4.00    | 1880, Proof, \$12.50. Unc..... 8.50       |
| 1847, D Mint, Fine..... 5.00                | 1881, Ex. fine..... 12.50                 |
| 1847, O Mint, Fine, \$5.00. V. good 4.00    | 1882, Proof, \$12.50. Unc..... 9.00       |
| 1849, C Mint, Fine..... 6.50                | 1883, Proof, \$12.50. Unc..... 8.50       |
| 1850, Uncirculated, \$5.00. Fine.. 3.75     | 1884, Proof, \$12.50. Unc..... 8.50       |
| 1850, C Mint, Fine..... 6.50                | 1885, Proof, \$15.00. Ex. F. ....10.00    |
| 1850, D Mint, Fine..... 6.50                | 1886, Proof, \$10.00. Unc..... 6.00       |
| 1851, Uncirculated, \$5.00. Fine.. 3.75     | 1887, Proof, \$10.00. Unc..... 6.00       |
| 1851, D Mint, Fine..... 8.50                | 1888, Proof, \$10.00. Unc..... 5.00       |
| 1851, O Mint, Fine..... 5.00                | 1889, Proof, \$10.00. Unc..... 5.00       |
| 1852, Uncirculated, \$5.00. Fine.. 3.75     | 1890, Proof, \$10.00. Unc..... 5.00       |
| 1852, C Mint, Fine, \$6.50. V. good 5.00    | 1891, Proof, \$8.50. Unc..... 3.75        |
| 1853, Uncirculated, \$5.00. Fine.. 3.75     | 1892, Proof, \$10.00. Unc..... 6.00       |
| 1854, Uncirculated, \$5.00. Fine.. 3.75     | 1893, Proof, \$8.50. Unc..... 3.75        |
| 1854, C Mint, Fine..... 6.50                | 1894, Proof, \$10.00. Unc..... 6.00       |
| 1854, O Mint, Fine..... 5.00                | 1895, Proof, \$8.50. Unc..... 4.50        |
| 1855, Uncirculated, \$5.00. Fine.. 3.75     | 1896, Proof, \$8.50. Unc..... 3.75        |
| 1856, Uncirculated, \$5.00. Fine.. 3.75     | 1897, Proof, \$8.50. Unc..... 3.75        |
| 1856, O Mint, Fine..... 6.00                | 1898, Proof, \$6.50. Unc..... 3.75        |
| 1856, S Mint, Fine..... 5.00                | 1899, Proof, \$6.50. Unc..... 3.75        |
| 1857, Uncirculated, \$5.00. Fine.. 3.75     | 1900, Proof, \$6.50. Unc..... 3.75        |
| 1857, D Mint, Ex. fine, \$25. V. fine.20.00 | 1901, Proof, \$6.50. Unc..... 3.75        |
| 1857, O Mint, V. fine, \$6.00. Fine. 5.00   | 1902, Proof, \$7.50. Unc..... 4.50        |
| 1858, Uncirculated, \$7.50. Fine.. 5.00     | 1903, Proof, \$6.50. Unc..... 3.75        |
| 1860, Uncirculated, \$6.50. Fine.. 5.00     | 1904, Proof, \$6.50. Unc..... 3.75        |
| 1860, C Mint, Unc., \$12.50. V. fine 7.50   | 1905, Proof, \$6.50. Unc..... 3.75        |
| 1859, Uncirculated, \$6.50. Fine.. 5.00     | 1906, Proof, \$6.50. Unc..... 3.75        |
| 1861, Uncirculated, \$5.00. Fine.. 3.75     | 1907, Proof, \$7.50. Unc..... 3.75        |
| 1862, Uncirculated, \$6.00. Fine.. 5.00     | 1908, Proof, \$6.00. Unc..... 3.00        |
| 1862, S Mint, Very good..... 5.00           | 1910, Proof, \$6.00. Unc..... 3.00        |
| 1865, S Mint, Very good..... 5.00           | 1915, Panama-Pacific, Unc..... 12.50      |
| 1867, S Mint, Fine..... 6.00                | 1926, Sesquicentennial, Unc. .... 4.50    |

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#### COINS AT SPECIAL PRICES FOR JUNE.

1907 \$20. St. Gaudens design. Rolled edge. Uncirculated. \$24.  
1907 \$20. St. Gaudens design. Wire edge. Perfection. \$29.  
1879 \$4 or Stella. Beautiful proof, minute nick in field before bust. \$100.  
\$3 gold. Common dates, fine to extremely fine. \$6 each.  
\$2½ gold. Liberty head. Very fine, \$3.25. Uncirculated, \$3.50.  
\$2½ Indian head. Ex. fine and Unc., \$2.75.  
1926 Sesqui \$2½ gold. Uncirculated. \$4.50.  
\$1 gold, large or small size. Very fine. \$3.50 each.  
1915 Pan.-Pacific gold dollar. Uncirculated. \$4.50.  
Isabella quarters, uncirculated, \$1.50. Slight abrasion, \$1.25.  
1877 5c. Nickel, brilliant proof, \$3.75.  
1877 3c. Nickel, brilliant proof, \$3.75.  
Lafayette dollar. Extremely fine, \$3.  
Postage extra on all the above.  
1836 dollar. Good, pierced in field, \$9.  
Washington medal, bust in military costume, Rev. clasped hands.  
Has been discontinued. A few left at \$2 each.  
Large copper cents, good condition, \$6 per hundred.  
Half cents, various dates, 25c. each, very good to fine.  
Confederate States of America.  
1864 \$500. extremely fine \$1.50.  
1864 50c., \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500. complete set for \$2.